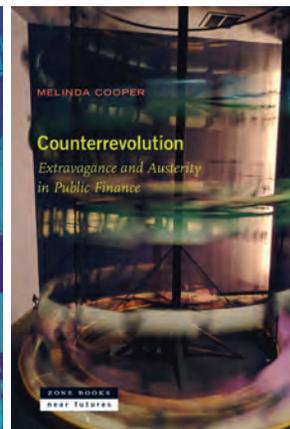
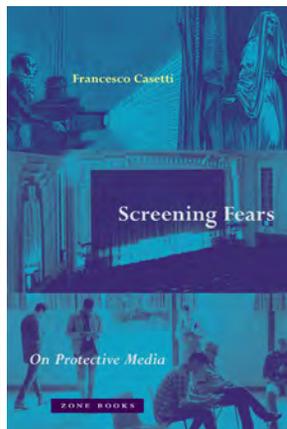
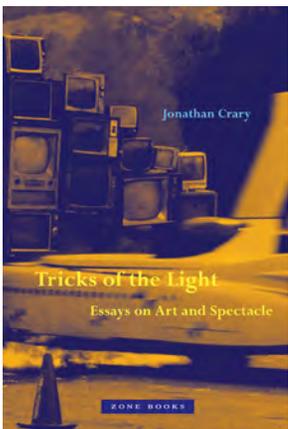
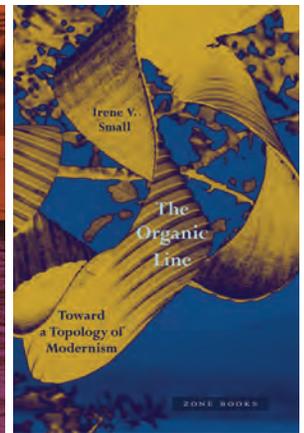
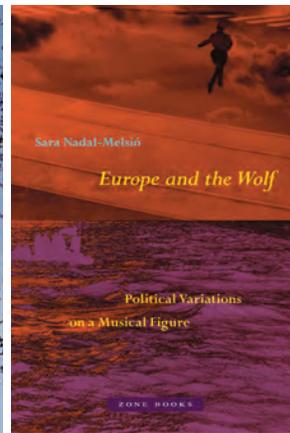
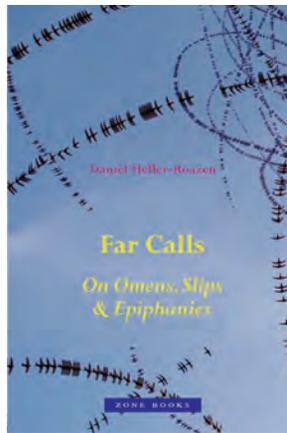
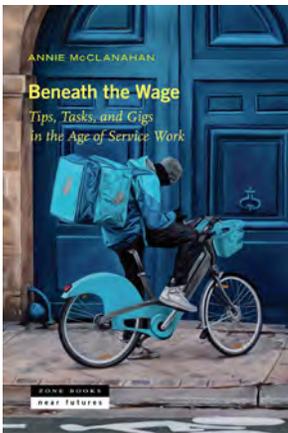


ZONE BOOKS

INTERNATIONAL RIGHTS GUIDE | 2026



ZONE BOOKS

INTERNATIONAL RIGHTS GUIDE | 2026

Founded in 1985, Zone Books is an independent nonprofit publisher in the humanities and social sciences, with a special focus on interdisciplinary projects. Zone publishes original works by international scholars of philosophy, history, art history, cultural and sound studies, as well as political and social theory that have changed conversations across disciplines. Zone titles are edited by Jonathan Crary, Michel Feher, Hal Foster, and Ramona Naddaff, and designed by Julie Fry, based on an original concept by Bruce Mau.

Zone Books is distributed by Princeton University Press.

princetonuniversitypress.com

zonebooks.org

This guide lists information for all Zone titles currently in print for which translation rights are available.

To receive a print or digital review copy, please contact Kyra Simone, International Rights Manager, Zone Books (+1 718 686 0048; ksimone@zonebooks.org) or one of our dedicated agents in the following regions:

China, India & Southeast Asia

Mina Liu, Rightol Media Limited
(+86-28-86183888; mina@rightol.cn)

Eastern Europe

Paulina Machnik, Graal Literary Agency
(+48 22 895 20 00; paulina.machnik@graal.com.pl)

France

Corinne Marotte, Marotte et Compagnie
(+33 6 10 18 82 58; corinne@marotteetcompagnie.ag)

Germany

Antonia Fritz, Paul & Peter Fritz Agency
(+41 44 388 41 43; afritz@fritzagency.com)

Italy

Roberto Gilodi, Reiser Literary Agency
(+39 011 521 5357; roberto.gilodi@reiseragency.it)

Japan

Kohei Hattori, The English Agency
(+81 3 3406 5385; kohei.hattori@eaj.co.jp)

South Korea

Jehee Yun, Imprima Korea Agency
(+82 2 325 9155 [203]; jhyun@imprima.co.kr)

Spain, Brazil & Portugal

Valentina Stefanini, Casanovas & Lynch Agencia Literaria
(+34 93 212 4791; valentina@casanovaslynch.com)

Turkey

Zeynep Söylemez, Kalem Agency
(+90 216 345 4247; foreignrights@kalemagency.com)

NEW + FORTHCOMING

- 5 **Out of Character: Writing on Portraits** (2026)
- 6 **Fintech Capital: The Digital Transformation of Everyday Money and Finance** (2026)
- 7 **Beneath the Wage: Tips, Tasks, and Gigs in the Age of Service Work** (2026)
- 8 **Castrato Phantoms: Moreschi, Fellini, and the Sacred Vernacular in Rome** (2026)
- 9 **Breathing Space: The Architecture of Pneumatic Beings** (2026)
- 10 **Far Calls: On Omens, Slips & Epiphanies** (2025)
- 11 **Europe and the Wolf: Political Variations on a Musical Figure** (2025)

RECENTLY PUBLISHED

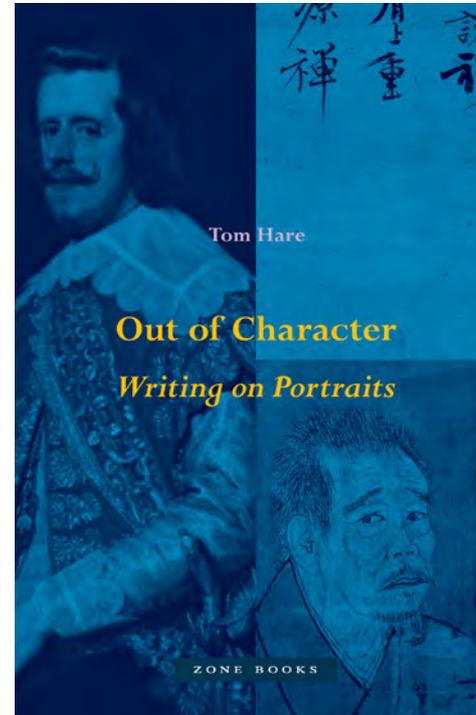
- 12 **The Organic Line: Towards a Topology of Modernism** (2024)
- 13 **Biological Motion: A History of Life** (2024)
- 14 **Tricks of the Light: Essays on Art and Spectacle** (2023)
- 15 **Screening Fears: On Protective Media** (2023)
- 16 **Amerasia** (2023)
- 17 **Civic Storytelling: The Rise of Short Forms and the Agency of Literature** (2023)

NEAR FUTURES SERIES

- 20 **Counterrevolution: Extravagance and Austerity In Public Finance** (2024)
- 21 **Discounting the Future: The Ascendancy of a Political Technology** (2024)
- 22 **Market Civilizations: Neoliberals East and South** (2022)
- 23 **Family Values: Between Neoliberalism and the New Social Conservatism** (2017)
- 24 **Portfolio Society: On the Capitalist Mode of Prediction** (2016)
- 25 **Undoing the Demos: Neoliberalism's Stealth Revolution** (2015)

26 BACKLIST

NEW + FORTHCOMING



**OUT OF CHARACTER:
WRITING ON PORTRAITS**

by Tom Hare

A wide-ranging investigation of the mutual interaction between writing and portraiture across history and cultures

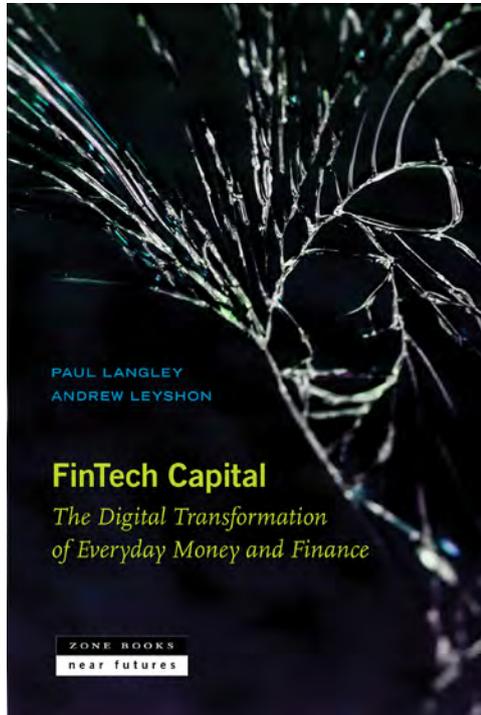
Art History
288 pp. | 51 b&w + 31 color illus.
Fall 2026

Portraits often claim a revered place in worlds remote from their origins, but they also risk anonymity unless accompanied by written supplements announcing who they are and how we are invited to engage with them. Without such contextual information, portraits risk fading into obscurity across generations. A picture may paint a thousand words, as the saying goes, but a portrait, being a picture, still needs words to survive beyond its own generation. Tom Hare's *Out of Character* takes its cue from a diverse group of great portraits; among them are images of two Egyptian pharaohs of the nineteenth to eighteenth centuries BCE and revered paintings of several Zen abbots from medieval China and Japan. From there, Hare shifts his focus to a cast of characters from the seventeenth-century Spanish court and, finally, to contemporary images of celebrities from the multicolored carnival of Andy Warhol's screenprints. At the heart of Tom Hare's groundbreaking study—accompanied by an array of stunning reproductions of portraits—lies the question rarely asked: What work does writing on (not about) portraits do?

“*Out of Character* showcases the potential of comparative art history while reading like a philosophy of portraiture and likeness across human history. With deeply analytical rigor, Hare demonstrates high-level expertise across disparate world-historical traditions distilling larger comparative and humanistic observations.”

—Yukio Lippit, Harvard University

TOM HARE is Professor of Comparative Literature at Princeton University. He is the author of *Zeami's Style: The Noh Plays of Zeami Motokiyo*; *ReMembering Osiris: Number, Gender, and the Word in Ancient Egyptian Representational Systems*; *Zeami, Performance Notes*; and coauthor of *A Companion to Nō and Kyōgen Theatre*.



**FINTECH CAPITAL:
THE DIGITAL TRANSFORMATION OF
EVERYDAY MONEY AND FINANCE**
by Paul Langley and Andrew Leyshon

A NEAR FUTURES TITLE

A thorough examination of the worldwide digital transformation of people's everyday monetary and financial relations driven by the emergence of FinTech

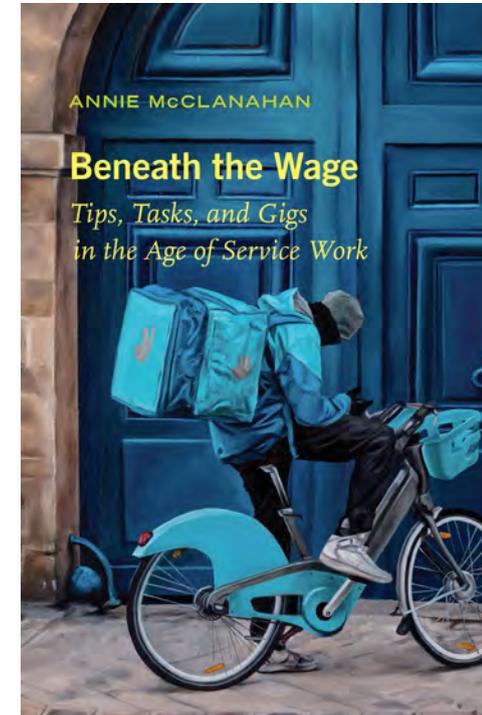
Economics | Finance
336 pp. | 9 tables
Fall 2026

How people pay, make savings and investments, buy insurance, and take on debt is undergoing digital transformation across the globe. This book argues that FinTech is a distinct form of intermediary and rentier capital that is radically reorganizing the routine social relations of money and finance. People are being configured by FinTech capital as users and data rather than as consumers, a phenomenon we increasingly take for granted in our everyday lives. Langley and Leyshon analyze the rise of FinTech capital through the intersecting processes of digital and financial capitalism that underpin it: platformization, datafication, monopolization, colonization, and capitalization. Illustrated by case studies of the FinTech operations of specialist startups, banks, telcos, and BigTechs based in Africa, Asia, Europe, Latin America, and the United States, *FinTech Capital* will be of interest to social scientists of money, finance, and digital capitalism and all who want to understand this major transformation of contemporary economic life.

"In this important book, Langley and Leyshon surface what wealthy and powerful tech companies hope to conceal: the financial and monied capital moving behind the scenes and shaping people's everyday lives." —Terri Friedline, University of Michigan

PAUL LANGLEY is Professor of Economic Geography, Durham University, UK. He is the author of most recently *Liquidity Lost: The Governance of the Global Financial Crisis* and *The Everyday Life of Global Finance: Saving and Borrowing in Anglo-America*.

ANDREW LEYSHON is Senior Fellow, Nottingham Business School, Nottingham Trent University, UK, and Professor Emeritus, School of Geography, University of Nottingham, UK. He is the author of *Reformatted: Code, Networks, and the Transformation of the Music Industry*.



**BENEATH THE WAGE:
TIPS, TASKS, AND GIGS IN
THE AGE OF SERVICE WORK**
by Annie McClanahan

A NEAR FUTURES TITLE

A reconsideration of capitalism from the perspective of the service economy

Cultural Studies
368 pp. | 28 illus.
Spring 2026

Today, 80 percent of U.S. workers do service work, from delivering takeout to mopping floors to teaching. Each time we are handed a bag of groceries or a cup of coffee, call for a cab or have our homework graded, we confront both the enormity and the intimacy of the contemporary service sector. Do these jobs have anything in common? Who is doing this work? And what kind of labor politics does it generate? If service work has often been treated as a footnote to modern capitalism, *Beneath the Wage* reveals it as crucial to understanding how exploitation functions today. Uncovering a history that runs from eighteenth-century servants to present-day gig workers, Annie McClanahan retheorizes capitalism from the perspective of the service economy, challenging conventional assumptions about how work is waged, regulated, managed, and automated. She shows how work done "beneath the wage" depends on racialized and gendered forms of economic domination, is often excluded from labor organizing and regulation, and yet has begun to generate a new politics of social reproduction and solidarity.

"McClanahan's grasp of economics, in the radical as well as the more official senses, is truly masterful and she does an outstanding job of clarifying its stakes for cultural analysis." —Julian Murphet, *Affirmations: of the modern*

ANNIE MCCLANAHAN is an Associate Professor of English at University of California, Irvine. She is the author of *Dead Pledges: Debt, Crisis, and Twenty-First-Century Culture*.



**CASTRATO PHANTOMS:
MORESCHI, FELLINI, AND THE
SACRED VERNACULAR IN ROME**

by Martha Feldman

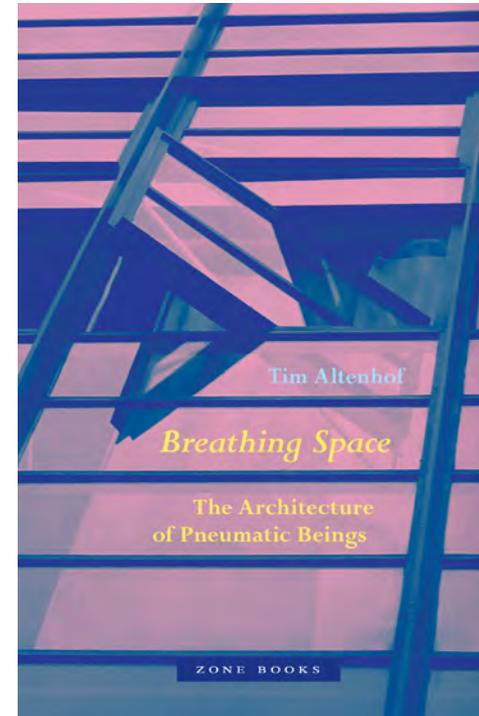
**A new mapping of castrato afterlives
in modern Rome**

Sound Studies
480 pp. | 144 b&w + 8 color illus.
Spring 2026

Around 1830, opera houses stopped using castrati, and Rome and the Vatican became home to their glorious singing, engineered by surgery and intensive vocal training. Castrati were long mired in secrecy, obfuscations, and lies about their origin and conditions, not least the last of them, Alessandro Moreschi. After a decade and more of digging through archives and family histories comes musicologist Martha Feldman’s exciting transdisciplinary and quasi-cinematic account of Moreschi, whose recordings preserve the only sonic trace of a solo castrato. Yet Moreschi’s story extends far beyond him. It opens up intrigues, politics, and histories of the Vatican, everyday histories of nineteenth- and twentieth-century Rome, the world of Roman opera, the city’s unique mélange of sacred and vernacular tropes, and representations of Rome by iconic film director Federico Fellini. Far from telling of one anomalous figure, Feldman’s gripping history convinces readers that Moreschi, like Fellini, can be read as an improbable index of Roman consciousness, both during his own life and well beyond.

“Readers interested in the histories of Catholicism, popular culture, singing traditions, and even colonial fantasies of twentieth-century Italy will find this book to be invaluable, and a great read!” —Suzanne G. Cusick, New York University

MARTHA FELDMAN is the Ferdinand Schevill Distinguished Service Professor of Music at the University of Chicago. She is the author of three award-winning monographs: *City Culture and the Madrigal at Venice*; *Opera and Sovereignty: Transforming Myths in Eighteenth-Century Italy*; and *The Castrato: Reflections on Natures and Kinds*.



**BREATHING SPACE:
THE ARCHITECTURE OF
PNEUMATIC BEINGS**

by Tim Altenhof

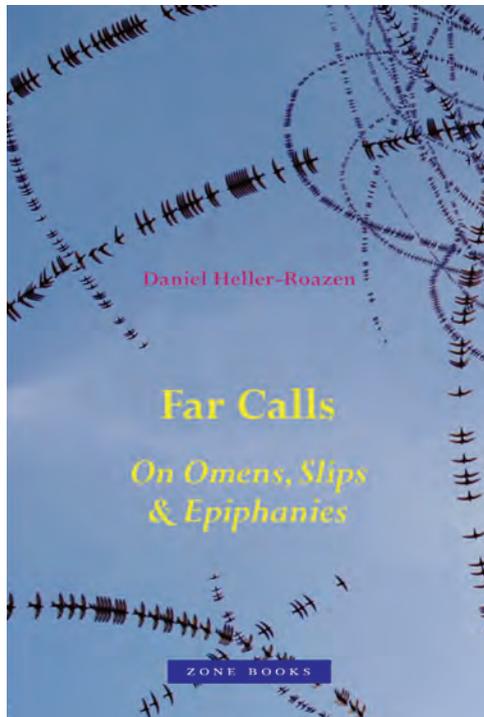
**An illuminating account of how
new knowledge about human
respiration impacted architectural
design in the early twentieth
century**

Art & Architecture
256 pp. | 63 b&w + 8 color illus.
Spring 2026

In *Breathing Space* architect and historian Tim Altenhof brilliantly explores the physiology of breathing and its reciprocal relationship to bodies and buildings, both of which share a common atmosphere. Because breathing is controlled by the autonomic nervous system and cannot be willfully overridden, it takes place unconsciously and involuntarily—most of the time. However, beginning in the mid-nineteenth century, breathing became a widely investigated cultural and physiological phenomenon and was the basis for techniques and bodily practices that heightened pulmonary awareness. New understandings of air pollution and disease stimulated a widespread preoccupation with ventilation, impacting architecture in countless ways. Altenhof’s close readings of built structures show how the science of breathing was incorporated into architecture, whether in the design of factories, residences, or medical facilities. The lungs form a major part of the respiratory system and tie the living body directly to its surroundings. Yet the role of lungs also poses a topological problem: engaging in atmospheric transfer, they dissolve the division between inside and outside, and despite being an internal organ, they sustain a permanent and living connection to the external world.

“This compelling book uses breathing as a powerful metaphor throughout. Altenhof weaves together medicine, engineering, physics, and architecture across historical periods. Through sophisticated prose, he traces an unexpected journey that will leave readers breathless.” —Maristella Casciato, Getty Research Institute

TIM ALTENHOF is an architect and senior scientist in the Department for Architectural Theory and History at the University of Innsbruck.



FAR CALLS: ON OMENS, SLIPS & EPIPHANIES

by Daniel Heller-Roazen

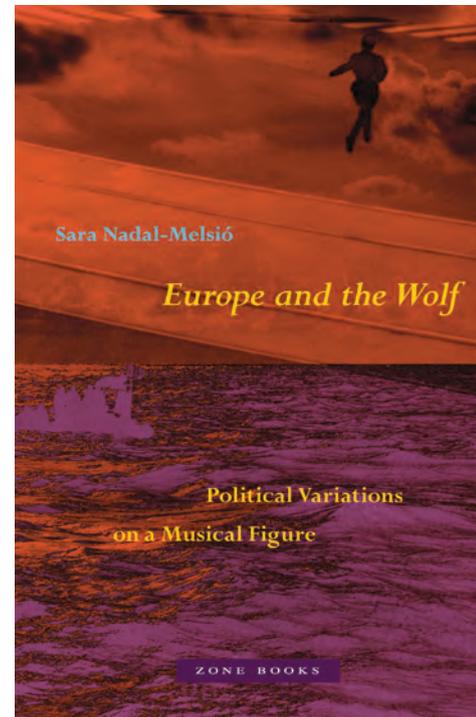
An inquiry into the theories and practices of overhearing

Literature
408 pp. | 4 illus.
Fall 2025

When words are not heard but overheard, when phrases are perceived in bits and pieces, and when speakers, failing to do as they intend, state things that they never meant to say, the saying, in its unsteady relation to understanding, becomes an event. That event has long been studied by a disparate company of interpreters: prophets, priests, and rabbis, poets and philosophers, linguists, psychiatrists and psychoanalysts, novelists and filmmakers. All have suggested that in the contingencies of discourse, there are precious indications to be gleaned, for which special techniques are required. In *Far Calls*, Daniel Heller-Roazen reconstructs such arts of detection, interweaving ancient, medieval, and modern examples. From the rituals of the ancient Greeks, Jews, and Romans to Freud and Lacan, from Augustine’s catching of a salvific scrap of speech to the inspiration that Breton and Yeats, Proust and Joyce, drew from profane cries and transmissions, *Far Calls* explores the powers of sonorous coincidence and the varieties of reading that it incites.

“Heller-Roazen is a masterful interpreter of literary interstices.... This is a steeply beautiful book, stunning for its insight, erudition, and range, and—above all—for its powers of vision and audition.” —Peter Cole, author of *Draw Me After: Poems*

DANIEL HELLER-ROAZEN is the Arthur W. Marks 1919 Professor of Comparative Literature at Princeton University. He is the author, most recently, of *Absentees: On Various Missing Persons; No One’s Ways: An Essay on Infinite Naming; Dark Tongues: The Art of Rogues and Riddlers*; and *The Fifth Hammer: Pythagoras and the Disharmony of the World*.



EUROPE AND THE WOLF: POLITICAL VARIATIONS ON A MUSICAL FIGURE

by Sara Nadal-Melsió

How the work of several contemporary artists illuminates and challenges the policing of European borders and identity

Art History, Politics, Music
328 pp. | 74 illus.
Spring 2025

In this stunningly original book, Sara Nadal-Melsió explores how the work of several contemporary artists illuminates the current crisis of European universalist values amid the brutal realities of exclusion and policing of borders. The “wolf” is the name Baroque musicians gave to the dissonant sound produced in any attempt to temper and harmonize an instrument. *Europe and the Wolf* brings this musical figure to bear on contemporary aesthetic practices that respond to Europe’s ongoing social and political contradictions. Throughout, Nadal-Melsió understands Europe as a conceptual problem that often relies on harmonization as an organizing category. The “wolf” as an emblem of disharmony, incarnated in the stranger, the immigrant, or the refugee, originates in the Latin proverb “man is a wolf to man.” This longstanding phrase evokes the pervasive fear, and even hatred, of what is foreign, unknown, or beyond the borders of a community. The book follows the “wolf” in a series of relays between the musical, the visual, and the political, and through innovative readings of artworks.

“A breathtaking analysis of Europe’s fables of freedom and progress... valiantly upholds art as the light that can lead us to the end of the tunnel.” —Jorge Coronado, Northwestern University

SARA NADAL-MELSIÓ is the Associate Director of the Whitney Independent Study Program. She is the coauthor of *Politically Red*.



**THE ORGANIC LINE:
TOWARD A TOPOLOGY
OF MODERNISM**

by Irene V. Small

WINNER OF THE FRANK JEWETT MATHER
BOOK AWARD

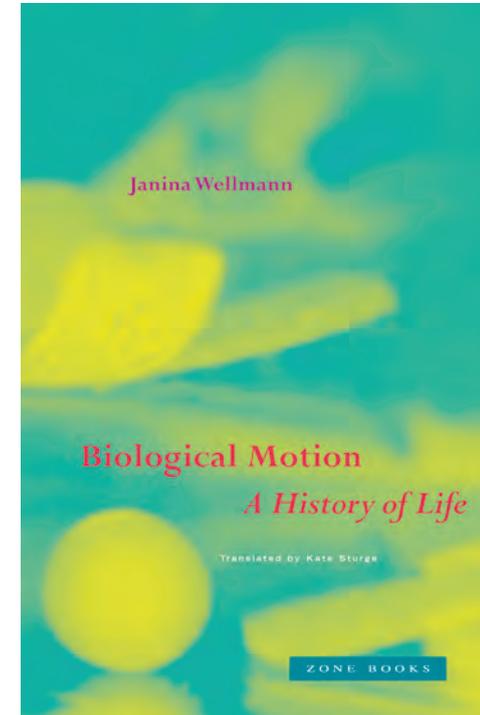
**A major rethinking of twentieth-century
abstract art mobilized by the work of
Brazilian artist Lygia Clark**

Art History
448 pp. | 237 color illus.
Fall 2024

In this book, Irene Small elucidates the signal discovery of the Brazilian artist Lygia Clark in 1954: a fissure of space between material elements that Clark called “the organic line.” A spatial cavity that binds discrepant entities together, the organic line transforms planes into flexible topologies, borders into membranes, and interstices into points of connection. Mobilizing a rich repertoire of archival sources and moving across multiple chronologies, geographies, and disciplines, *The Organic Line* invites us to envision modernism not as a stable construct defined by centers and peripheries, inclusions and exclusions, but as a topological field of interactive, destabilizing tensions.

“An intellectual tour de force... required reading for anyone interested in the legacies of modernist abstraction and rethinking its earlier origins.” —Jo Applin, The Courtauld Institute of Art

IRENE V. SMALL is associate professor of contemporary art and criticism in the Department of Art and Archaeology at Princeton University. She is the author of *Hélio Oiticica: Folding the Frame*.



**BIOLOGICAL MOTION:
A HISTORY OF LIFE**

by Janina Wellmann

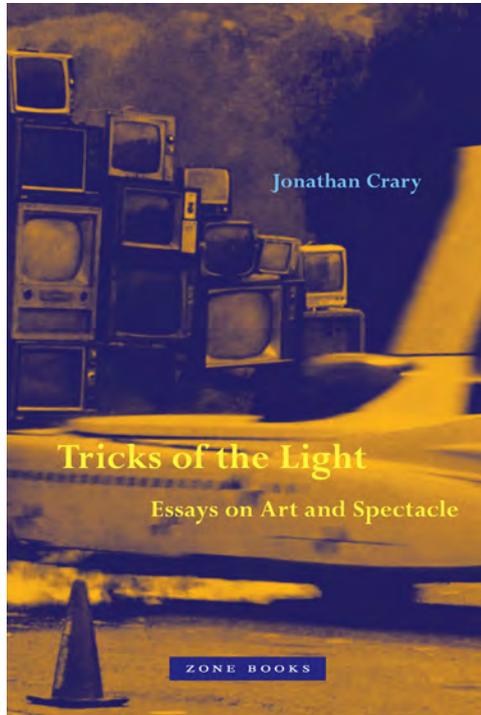
**A captivating exploration of the changing
definitions of life in biology**

History of Science | Biology
336 pp. | 27 illus.
Spring 2024
German rights not available

Biological Motion studies the foundational relationship between motion and life. To answer the question, “What is Life?,” prize-winning historian of science Janina Wellmann engages in a transdisciplinary investigation of motion as the most profound definition of living existence. For decades, information and structure have dominated the historiography of the life sciences with its prevailing focus on DNA structure and function. Now more than ever, motion is a crucial theme of basic biological research. Tracing motion from Aristotle’s animal soul to molecular motors, and from medical soft robotics to mathematical analysis, Wellmann locates biological motion at the intersection of knowledge domains and scientific and cultural practices. She offers signposts to mark the sites where researchers, technologies, ideas, and practices opened up new paths in the constitution of the phenomenon of motion. An ambitious rethinking of the life sciences, *Biological Motion* uncovers the secret life of movement and offers a new account of what it means to be alive.

“Motion has been the mark of life ever since scientific observation began. In this visually striking and beautifully written book, Wellmann retells the history of biology by tracking vital motions from Aristotle to right now. In the process, she educates the eye to see the kind of motion we call life in ever new ways.” —Lorraine Daston

JANINA WELLMANN is a Researcher at the Max Planck Institute for the History of Science in Berlin and the author of *The Form of Becoming: Embryology and the Epistemology of Rhythm, 1760–1830*.



**TRICKS OF THE LIGHT:
ESSAYS ON ART AND SPECTACLE**

by Jonathan Crary

Essays on media systems and contemporary art by a leading theorist of modern visual culture

Art History | Media Theory
256 pp. | 92 b&w + 8 color illus.
Fall 2023

Tricks of the Light brings together essays by critic and art historian Jonathan Crary, internationally known for his groundbreaking and widely admired studies of modern Western visual culture. This collection features a compelling selection of Crary's responses to modern and contemporary art and to the transformations of twentieth-century media systems and urban/technological environments. These wide-ranging and provocative texts explore the work of Allan Kaprow, Eleanor Antin, Ed Ruscha, John Berger, Bridget Riley, J. G. Ballard, Rem Koolhaas, Gretchen Bender, Dennis Oppenheim, Paul Virilio, Robert Irwin, and Uta Barth. There are also reflections on filmmakers Fritz Lang, Stanley Kubrick, Jean-Luc Godard, David Cronenberg, and others. Crary examines how their films disclose the consequential "techniques of the observer" that have been deployed throughout the twentieth century as instruments for the management of attention and for the fabrication of social realities. The book is enhanced by several expansive essays on the unstable status of television through history, assessing its many-sided role in the reshaping of subjectivity, temporality, and the operation of power. Crary's writing here is grounded in the acuteness of his engagement with perceptual artifacts of many kinds and in his nuanced reading of historical processes and their cultural reverberations.

"Jonathan Crary's unique project as a historian of modernity describes anew an epoch of unrelenting, dissolute flows—of data, of finance capital, of electronic images—as if he were both its visionary poet and fiercest critic." —George Baker, University of California, Los Angeles

JONATHAN CRARY is Meyer Schapiro Professor of Modern Art and Theory at Columbia University. His books include *Techniques of the Observer*, *Suspensions of Perception*, *24/7*, and *Scorched Earth*.



**SCREENING FEARS:
ON PROTECTIVE MEDIA**

by Francesco Casetti

WINNER OF THE LIMINA AWARD FOR BEST INTERNATIONAL BOOK ON FILM AND MEDIA

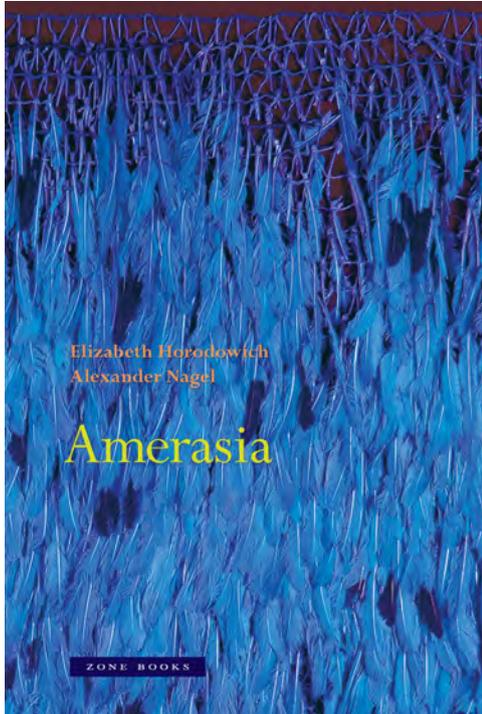
A historical and theoretical investigation of the unexpected ways screen-based media protect and excite viewers' fears and anxieties of the world

Film & Media Theory | Cultural Studies
272 pp. | 10 illus.
Fall 2023
Rights sold: French

In this brilliant contribution to contemporary media studies, acclaimed theorist Francesco Casetti advances a provocative hypothesis: instead of being prostheses that expand or extend our perceptions, modern screen-based media are in fact apparatuses that shelter and protect us from exposure to the world. Rather than bringing us closer to external reality, dominant forms of visual media function as barriers or enclosures that defend against the apparent threats and dangers that seem increasingly to surround us. Working with an original historical overview that begins with the Phantasmagoria of the late eighteenth century, then the shared interior spaces of the movie theater in the early to mid-twentieth century, and finally the solitary digital milieus of the present, Casetti traces the outlines of the protective "bubbles" that disconnect us from our immediate surroundings. In a dialectical exercise, and through a vivid range of cultural artifacts, *Screening Fears* examines the emergence of modern protective media and the way they changed our forms of mediation with the world in which we live.

"Screening Fears arrives at the end of the cinema century... it helps us to imagine our place in the proposed multiverse of the future." —Jane M. Gaines, Columbia University

FRANCESCO CASETTI is the Sterling Professor of Humanities and Film and Media Studies at Yale University. Among his books are *Inside the Gaze; Theories of Cinema, 1945–1995*; *Eye of the Century: Film, Experience, Modernity*; and *The Lumière Galaxy: Seven Key Words for the Cinema to Come*.



AMERASIA

by Elizabeth Horodowich
and Alexander Nagel

A connected world as imagined by early
modern European artists, mapmakers,
and writers, where Asia and the Americas
were on a continuum

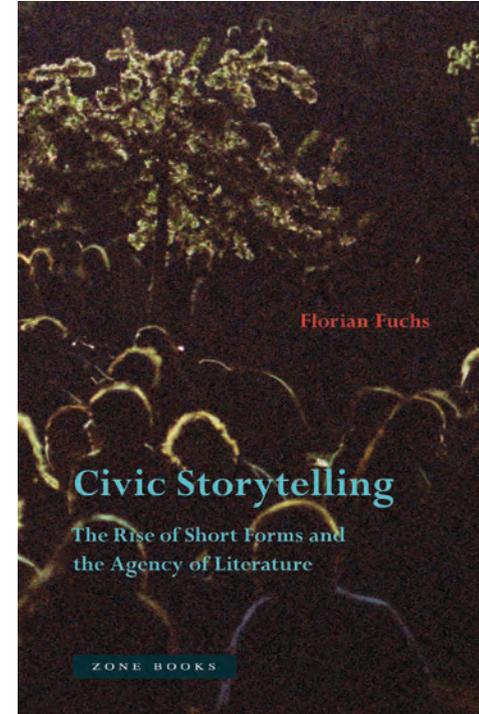
History | Art
456 pp. | 175 b&w + 14 color illus.
Fall 2023

America and Asia mingled in the geographical and cultural imagination of Europe for well over a century after 1492. Through an array of texts, maps, objects, and images produced between 1492 and 1700, this compelling and revelatory study immerses the reader in a vision of a world where Mexico really was India, North America was an extension of China, and South America was marked by a variety of biblical and Asian sites. It asks, further: What does it mean that the Amerasian worldview predominated at a time when Europe itself was coming into cultural self-definition? This book shows how it was possible to inhabit a world where America and Asia were connected either imaginatively when viewed from afar, or in reality when traveling through the newly encountered lands. Elizabeth Horodowich and Alexander Nagel pose a dynamic model of the world and of Europe's place in it that was eclipsed by the rise of Eurocentric colonialist narratives in the nineteenth and twentieth centuries. To rediscover this history is an essential part of coming to terms with the emergent polyfocal global reality of our own time.

“Seldom does a work of history force us to revisit an entire universe of evidence as if we had never seen it before. This splendid work of scholarship will remain indispensable reading.” —Nicolás Wey Gómez, California Institute of Technology

ELIZABETH HORODOWICH is Professor of History at New Mexico State University and author of *Language and Statecraft in Early Modern Venice* and *The Venetian Discovery of America: Geographic Imagination and Print Culture in the Age of Encounters*.

ALEXANDER NAGEL is Professor at the Institute of Fine Arts, New York University; author of *The Controversy of Renaissance Art* and *Michelangelo and the Reform of Art*; and coauthor of *Anachronic Renaissance*.



CIVIC STORYTELLING: THE RISE OF SHORT FORMS AND THE AGENCY OF LITERATURE

by Florian Fuchs

A deep history of storytelling as a civic agency,
recalibrating literature's political role for the
twenty-first century

Comp Lit | Cultural & Media Studies | Philosophy
320 pp. | 7 illus.
Spring 2023
Rights sold: Turkish

Why did short narrative forms like the novella, fable, and fairytale suddenly emerge around 1800 as genres symptomatic of literature's role in life and society? In order to explain their rapid ascent to such importance, Florian Fuchs identifies an essential role of literature, a role traditionally performed within classical civic discourse of storytelling, by looking at new or updated forms of this civic practice in modernity. Fuchs's focus in this groundbreaking book is on the fate of topical speech, on what is exchanged between participants in argument or conversation as opposed to rhetorical speech, which emanates from and ensures political authority. He shows how after the decline of the *Ars topica* in the eighteenth century, various forms of literary speech took up the role of topical speech that Aristotle had originally identified. Thus, his book outlines a genealogy of various literary short forms—from fable, fairytale, and novella to twenty-first century video storytelling—that attempted on both “high” and “low” levels of culture to exercise again the social function of topical speech. Some of the specific texts analyzed include the novellas of Theodor Storm and the novella-like *lettre de cachet*, proverbial fictions of Gustave Flaubert and Gottfried Keller, the fairytale as rediscovered by Vladimir Propp and Walter Benjamin, the epiphanies of James Joyce, and the video narratives of Hito Steyerl.

“Civic Storytelling is a timely intervention in our age of debates about fact and fiction. Elegantly interweaving theoretical and historical reflections with close readings of a wide array of texts, Fuchs offers fresh insights on small forms.” —Eva Geulen, Leibniz Centre for Literary and Cultural Research in Berlin

FLORIAN FUCHS is a scholar of literary epistemology and media studies. He is a post-doctoral researcher at Freie Universität Berlin and the coeditor of *History, Metaphors, Fables: A Hans Blumenberg Reader*.

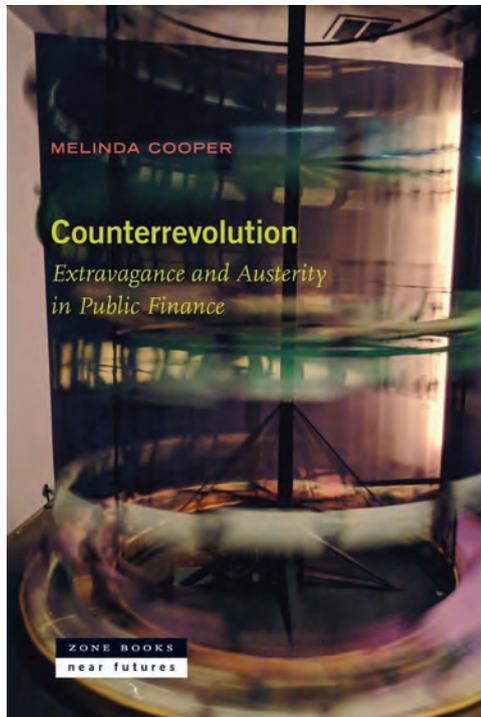


ZONE BOOKS

near futures

EDITED BY WENDY BROWN AND MICHEL FEHER

Reckoning with the epochal nature of the turn that capitalism has taken in the last three decades, the *Near Futures* series seeks to assemble a set of books that will illuminate its manifold implications—with regard to the production of value and values, the missions or disorientations of social and political institutions, the yearnings, reasoning, and conduct expected of individuals. The purpose of this project is not to forgo the near future but to find ways of reclaiming it. It is an effort to take stock of what neoliberal reforms and the dictates of finance have wrought, as well as to chart some of the conflicts and forms of activism elicited by the advent of our brave new world.



**COUNTERREVOLUTION:
EXTRAVAGANCE AND AUSTERITY
IN PUBLIC FINANCE**

by Melinda Cooper

A NEAR FUTURES TITLE

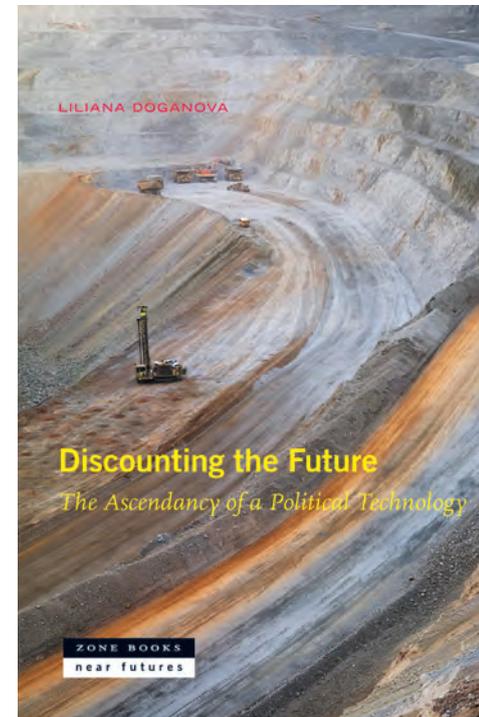
A thorough investigation of the current combination of austerity and extravagance that characterizes government spending and central bank monetary policy

Political Science | Economics and Finance
576 pp.
Spring 2024
Rights sold: Spanish

In clear and compelling prose, Melinda Cooper's *Counterrevolution* investigates the key moments and actors in the neoliberal turn in public finance—a trauma response to the “almost revolution” of the late 1960s and early 1970s, which she reads as a counter-revolutionary project. The book focuses on the role of public choice theory and supply-side economics in driving this counterrevolution and orchestrating the distribution of extravagance and austerity. Neoliberal public finance has not only deepened the divide between rich and poor, it has also reshaped the organizational form of capitalism itself. Identifying a counterfactual history of unrealized potentialities, Cooper invites us to rethink the concept of revolution and raises the question: is another politics of extravagance possible?

“Melinda Cooper brilliantly recasts the fierce intellectual battles which neoliberals waged against forgotten and half-perceived alternatives. Her book is a must read for anyone interested in the intellectual and economic history of our present day as well as for those fighting over the economic paradigm of the future.” —Isabella M. Weber, author of *How China Escaped Shock Therapy*

MELINDA COOPER is Professor in the School of Sociology at the Australian National University. She is the author of *Family Values: Between Neoliberalism and the New Social Conservatism*.



**DISCOUNTING THE FUTURE:
THE ASCENDANCY OF
A POLITICAL TECHNOLOGY**

by Liliana Doganova

A NEAR FUTURES TITLE

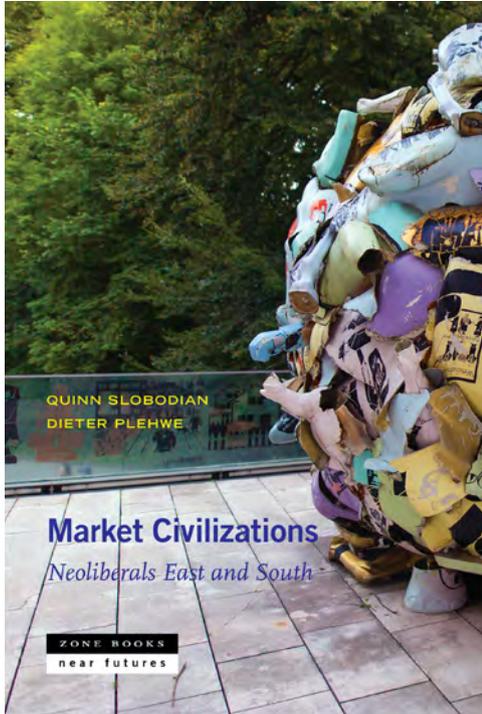
A pioneering exploration of the defining traits and contradictions of our relationship to the future through the lens of discounting

Political Science | Economics and Finance
328 pp. | 19 illus.
Spring 2024

Forest fires, droughts, and rising sea levels beg a nagging question: have we lost our capacity to act on the future? Liliana Doganova's book sheds new light on this urgent query. It argues that our relationship to the future has been trapped in the gears of a device called discounting. While its incidence remains little known, discounting has long been entrenched in market and policy practices, shaping the ways firms and governments look to the future and make decisions accordingly. Building on original empirical research, Doganova takes us to some of the sites and moments in which discounting took shape and gained momentum: valuation of European forests in the eighteenth and nineteenth centuries; economic theories devised in the early 1900s; debates over business strategies in the postwar era; investor-state disputes over the nationalization of natural resources; and drug development in the biopharmaceutical industry today. Weaving these threads together, the book pleads for an understanding of discounting as a political technology, and of the future as a contested domain.

“An extremely well-researched and superbly presented book on one of the most influential calculation tools used in the economy and politics alike... Doganova's interpretation of discounting as a political technology makes the book a vital contribution to political economy.” —Jens Beckert, Max Planck Institute for the Study of Societies

LILIANA DOGANOVA is Associate Professor at the Centre de sociologie de l'innovation, Mines Paris, PSL University. She is the author of *Valoriser la science* and the coauthor of *Capitalization: A Cultural Guide*.



**MARKET CIVILIZATIONS:
NEOLIBERALS EAST AND SOUTH**

by Quinn Slobodian
and Dieter Plehwe

A NEAR FUTURES TITLE

The first comprehensive study of
neoliberalism’s proselytizers in
Eastern Europe and the Global South

Political Science | Philosophy
368 pp.
Published in 2022

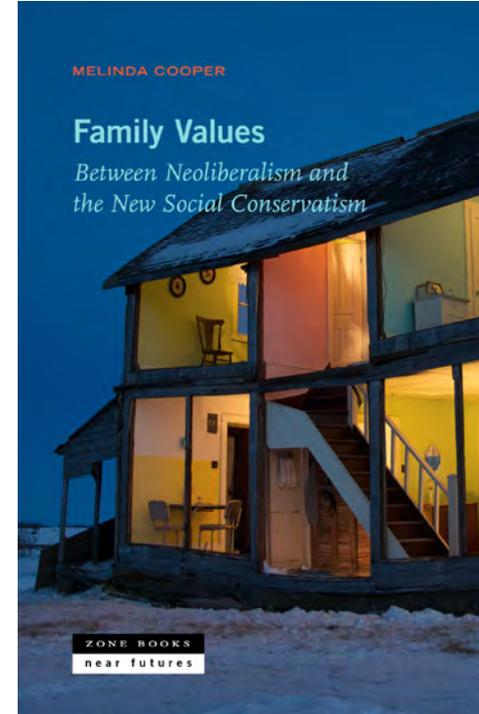
Where does free market ideology come from? Recent work on the neoliberal intellectual movement around the Mont Pelerin Society has allowed for closer study of the relationship between ideas, interests, and institutions. Yet even as this literature brought neoliberalism down to earth, it tended to reproduce a European and American perspective on the world. With the notable exception of Augusto Pinochet’s Chile, long seen as a laboratory of neoliberalism, the new literature followed a story of diffusion as ideas migrated from the center to the periphery. The vast literature on neoliberalism remains dominated by histories of ideas beginning in the Global North and diffusing outward. Even in the most innovative work, the cast of characters remains surprisingly limited, clustering around famous intellectuals like Milton Friedman and Friedrich Hayek.

Market Civilizations redresses this glaring absence by introducing a range of characters and voices active in the transnational neoliberal movement from the Global South and Eastern Europe. Seeing neoliberalism from beyond the industrial core helps us understand what made radical capitalism attractive to diverse populations and how their often disruptive policy ideas “went local.”

“A study of ‘global knowledge’ at its best, and a model for emulation. A brilliant must-read collection.” —Inderjeet Parmar, University of London

QUINN SLOBODIAN is Marion Butler MacLean Associate Professor of the History of Ideas at Wellesley College.

DIETER PLEHWE is senior fellow at the Berlin Social Science Center (WZB) and private lecturer of Political Science at University of Kassel.



**FAMILY VALUES:
BETWEEN NEOLIBERALISM AND
THE NEW SOCIAL CONSERVATISM**

by Melinda Cooper

A NEAR FUTURES TITLE

“A masterful new study of capitalism
and the American right, *Family Values* reveals
how their close conceptual and practical
collaboration helped to build the foundations
of the contemporary social world.” —*Jacobin*

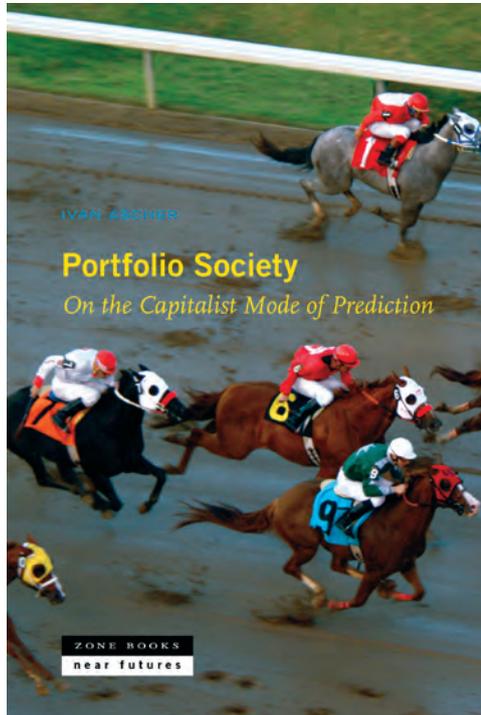
Political Science and Public Policy
448 pp.
Published in 2017
Rights sold: Simplified Chinese, German,
Korean, Spanish

In this book, Melinda Cooper challenges the idea that neoliberalism privileges atomized individualism over familial solidarities, and contractual freedom over inherited status. Delving into the history of the American poor laws, she shows how the liberal ethos of personal responsibility was always undergirded by a wider imperative of family responsibility and how this investment in kinship obligations recurrently facilitated the working relationship between free-market liberals and social conservatives.

Neoliberalism, she argues, must be understood as an effort to revive and extend the poor law tradition in the contemporary idiom of household debt. In a series of case studies ranging from Clinton’s welfare reform to the AIDS epidemic, and from same-sex marriage to the student loan crisis, Cooper explores the key policy contributions made by neoliberal economists and legal theorists. Only by restoring the question of family to its central place in the neoliberal project, she argues, can we make sense of the defining political alliance of our times, that between free-market economics and social conservatism.

“In this intellectual tour de force that combines rigorous empirical evidence with breathtaking theoretical finesse, Melinda Cooper argues that neoliberal economics breeds multiple forms of fundamentalism as well as structural inequalities that hit the most intimate aspects of our existence.... An absolute must read.” —Rosi Braidotti, author of *The Posthuman*

MELINDA COOPER is Professor in the Research School of Social Sciences at the Australian National University.



**PORTFOLIO SOCIETY:
ON THE CAPITALIST
MODE OF PREDICTION**

by Ivan Ascher

A NEAR FUTURES TITLE

“A fascinating and original contribution to the social theory of finance. Essential reading for all scholars interested in the financial economy and the relations of capital it embodies.” —Caitlin Zaloom, author of *Out of the Pits*

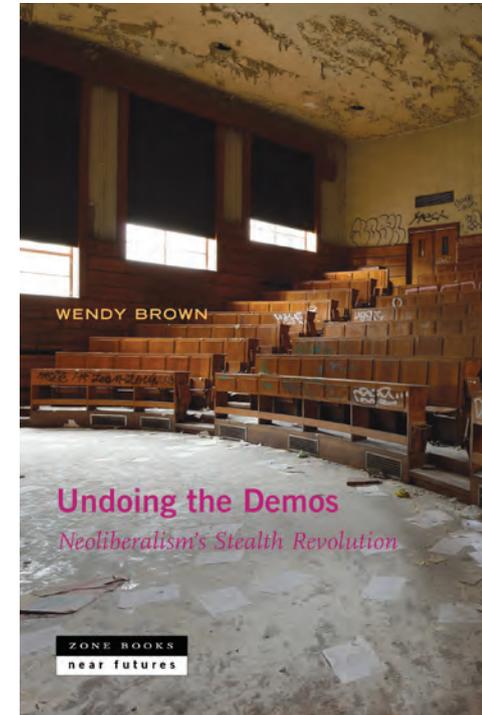
Political Philosophy
192 pp.
Published in 2016
Rights sold: Turkish

As financial markets expand and continue to refashion the world in their own image, the wealth of capitalist societies no longer presents itself as it did to Karl Marx in the nineteenth century, as a “monstrous collection of commodities.” Instead, it appears as an equally monstrous collection of financial securities, and the critique of political economy must proceed accordingly. But what would it mean to write *Capital* in the twenty-first century? Are we really to believe that risk, rather than labor, is now regarded as the true fount of economic value? Likewise, can it truly be the case that the credit relation—at least in the global North—has replaced the wage relation as the key site of exploitation and political struggle?

Through a series of creative substitutions, Ascher’s *Portfolio Society* extends Marx’s critical project in bold and unexpected ways. In this work, Ascher demystifies crucial dimensions of contemporary finance and considers the predicaments of societies whose own future is now shaped by volatile financial markets. In the end, we may find that much has changed and much has not; relations of domination still endure, and mystifications do abound; but the devil is in the details, and that is where Ascher would have us dwell. At once a critique of modern finance and of the societies under its spell, *Portfolio Society* succeeds in revealing the potential limits of *Capital*, while reveling still in its limitless potential.

“*Portfolio Society* is a brilliant account of what happens when those at the commanding heights of the economy shift their focus from production to prediction.... I have never seen restrained horror, gallows humor, and elegant prose so deftly combined in political theory.” —Frank Pasquale, author of *The Black Box Society*

IVAN ASCHER is Assistant Professor of Political Science at the University of Wisconsin, Milwaukee.



**UNDOING THE DEMOS:
NEOLIBERALISM'S
STEALTH REVOLUTION**

by Wendy Brown

WINNER OF THE DAVID & ELAINE SPITZ PRIZE

A NEAR FUTURES TITLE

“A brilliant and incisive new book with a clarion call: Western democracy is imperiled. By focusing on how it’s been diminished, Brown has written a book that deserves to be widely read.” —*Bookforum*

Political Science | Philosophy
296 pp.
Published in 2014
Rights sold: Dutch, French, German, Greek, Italian, Japanese, Korean, Portuguese, Simplified Chinese, Spanish, Traditional Chinese, Turkish

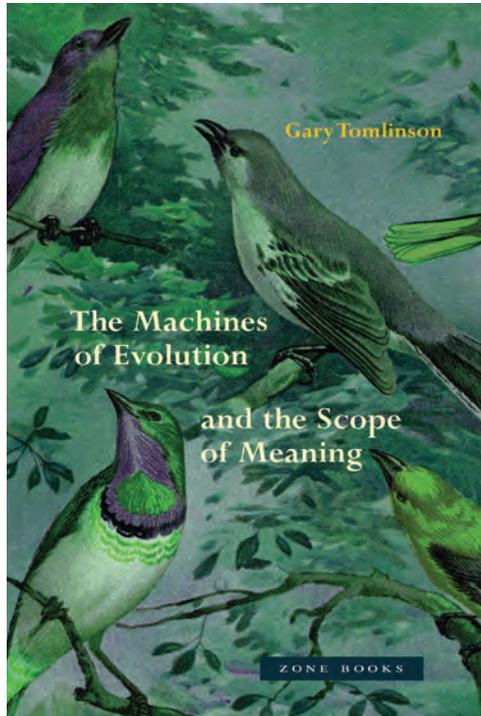
Neoliberal rationality—ubiquitous today in statecraft and the workplace, in jurisprudence, education, and culture—remakes everything and everyone in the image of *homo oeconomicus*. What happens when this rationality transposes the constituent elements of democracy into an economic register? In vivid detail, Wendy Brown explains how democracy itself is imperiled.

The demos disintegrates into bits of human capital; concerns with justice cede to the mandates of growth rates, credit ratings, and investment climates; liberty submits to the imperative of human capital appreciation; equality dissolves into market competition; and popular sovereignty grows incoherent. Liberal democratic practices may not survive these transformations. Radical democratic dreams may not either.

In an original and compelling theoretical argument, Brown explains how and why neoliberal reason undoes the political form and political imaginary it falsely promises to secure and reinvigorate. Through meticulous analyses of neoliberalized law, political practices, governance, and education, she charts the new common sense. *Undoing the Demos* makes clear that, far from being the lodestar of the twenty-first century, a future for democracy depends upon it becoming an object of struggle and rethinking.

“A trenchant critique of the piecemeal neoliberal destruction of democratic politics by one of the most powerful political theorists of our time.” —Rainer Forst, author of *Justification and Critique*

WENDY BROWN is an American political theorist. She is the UPS Foundation Professor in the School of Social Science at the Institute for Advanced Study at Princeton University. She is the author most recently of *In the Ruins of Neoliberalism* and *Walled States, Waning Sovereignty*.

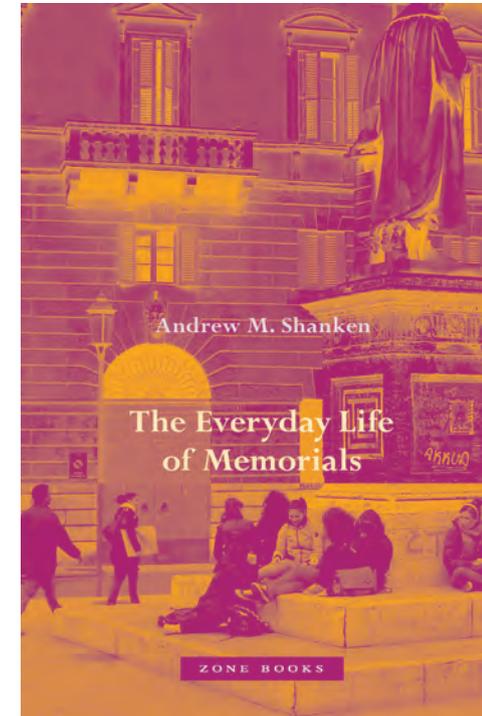


**THE MACHINES OF EVOLUTION
AND THE SCOPE OF MEANING**

by Gary Tomlinson

A groundbreaking account of the origin and
place of meaning in the earthly biosphere

History of Science | Biology | Philosophy
328 pp. | 12 illus.
Spring 2023
Rights sold: Simplified Chinese

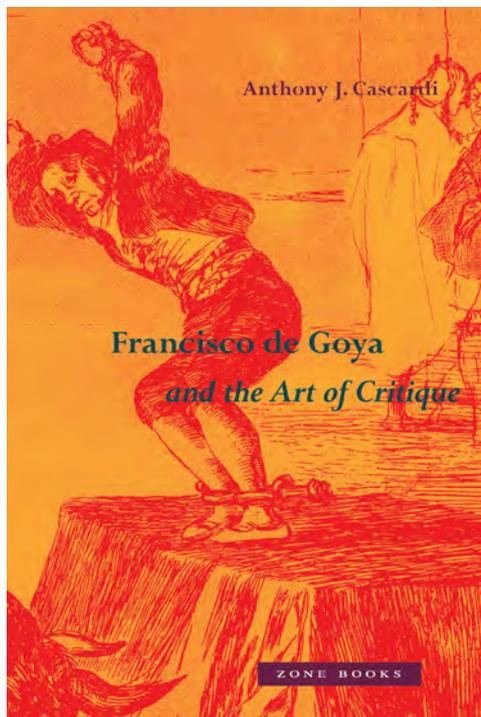


THE EVERYDAY LIFE OF MEMORIALS

by Andrew M. Shanken

“A startling meditation on the ways monu-
ments defy the everyday and succumb
to it. This book will change how we think
about monuments—whether they stupefy,
enrage, or move us.” —Kirk Savage,
University of Pittsburgh

Politics | Media Studies | Environments
432 pp. | 140 b&w + 8 color illus.
Published in 2022
Rights sold: Simplified Chinese

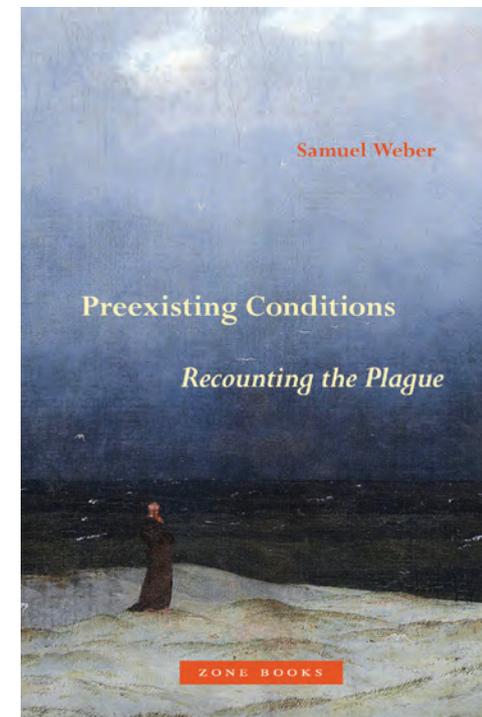


**FRANCISCO DE GOYA
AND THE ART OF CRITIQUE**

by Anthony J. Cascardi

An unprecedented study of Goya’s
comprehensive elaboration of
the critical function of the work of art

Art History
352 pp. | 137 color illus.
Published in 2022
Rights sold: Spanish

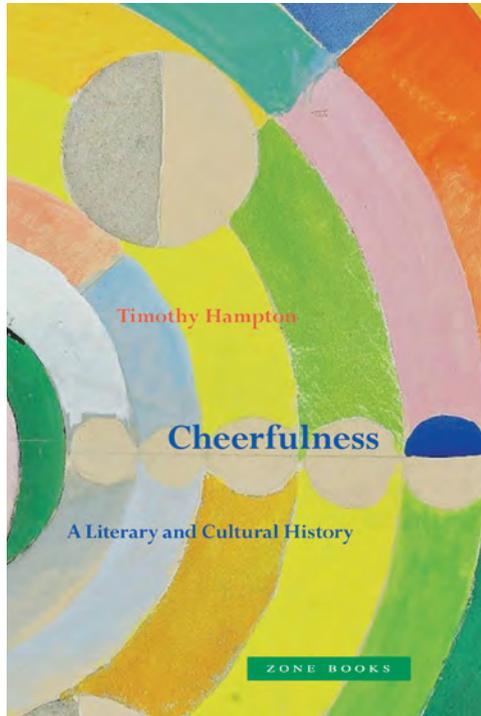


**PREEXISTING CONDITIONS:
RECOUNTING THE PLAGUE**

by Samuel Weber

“One of the most original, compelling, and
intellectually rigorous books ever written
on the plagues of history. Written in
Weber’s usually adept and challenging way,
Preexisting Conditions reminds us why
his is a singular voice in the best sense of
the term.” —Brad Evans, Professor of Political
Violence and Aesthetics, University of Bath

Philosophy
224 pp.
Published in 2022

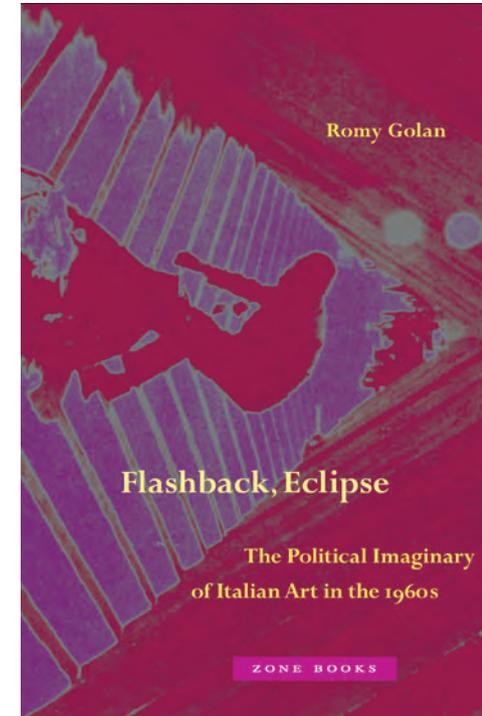


CHEERFULNESS: A LITERARY AND CULTURAL HISTORY

by Timothy Hampton

“This is a great book for our time: a moment when our own sense of good cheer has been challenged by political and social upheaval, threats to public health, and cracks in the melting pot of modern society that have raised questions about long-standing liberal values and ideals. A brilliant wide-ranging, lucidly written book.” —Seth Lerer, University of California at San Diego

Cultural Studies | Literary History
272 pp.
Published in 2022
Rights sold: Simplified Chinese

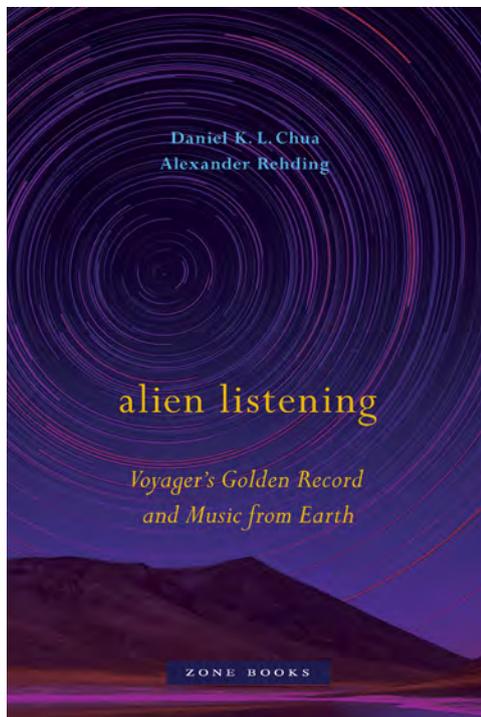


FLASHBACK, ECLIPSE: THE POLITICAL IMAGINARY OF ITALIAN ART IN THE 1960S

by Romy Golan

“*Flashback, Eclipse* not only challenges prewar and postwar periodizations in Italian art, but also reevaluates the performance of anachrony in the writing of art history.” —Spyros Papapetros, Princeton University

Art History
312 pp. | 8 color + 136 b&w illus.
Published in 2021
Rights sold: Italian

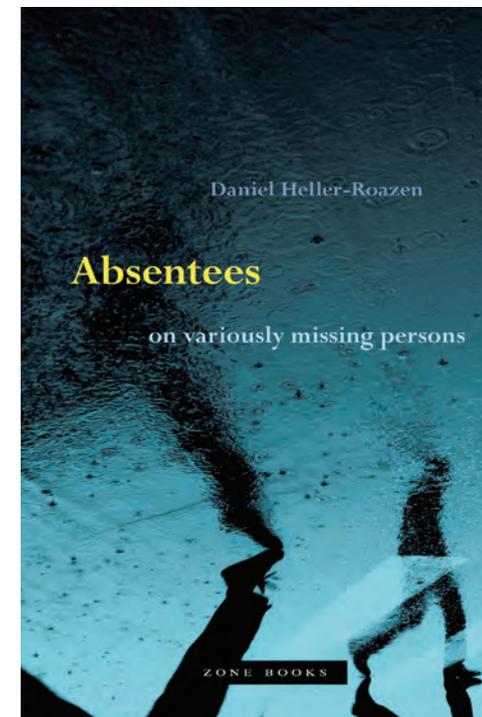


ALIEN LISTENING: VOYAGER'S GOLDEN RECORD AND MUSIC FROM EARTH

by Daniel K. L. Chua and Alexander Rehding

“This book is a unique hybrid of music theory and bioastronomy, an engaging how-to manual especially for composers fluent in both Kierkegaard and Klingon... an amusingly illustrated and mind-stretching discussion of our first interstellar playlist.” —Jon Lomberg, Design Director, Voyager Golden Record

Music & Sound Studies
272 pp. | 51 illus.
Published in 2021

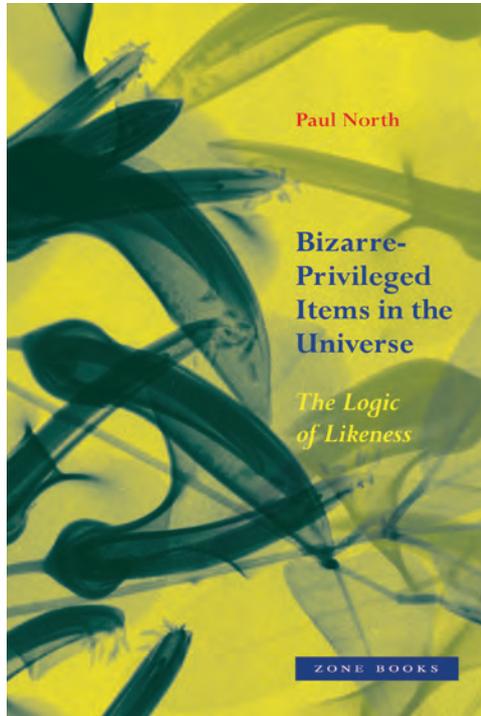


ABSENTEES: ON VARIOUSLY MISSING PERSONS

by Daniel Heller-Roazen

“Heller-Roazen has produced yet another tour de force of eloquence and erudition. *Absentees* is essential reading for anyone interested in the legal or literary treatment of personhood in all its forms, whether dead, missing, diminished, or presumptively whole.” —Bernadette Meyler, Stanford University

Philosophy
320 pp. | 2 illus.
Published in 2021
Rights sold: Simplified Chinese, French, Italian, Japanese

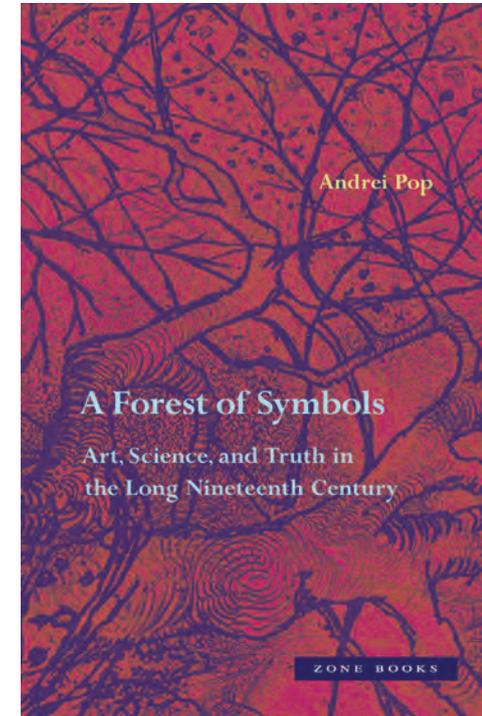


**BIZARRE-PRIVILEGED ITEMS
IN THE UNIVERSE:
THE LOGIC OF LIKENESS**

by Paul North

“At once free and rigorous, impertinent and lucid... A ‘grammatology’ of difference and of repetition, *Bizarre-Privileged Items in the Universe* is a philosophical tour de force.”
—Georges Didi-Huberman, *École des Hautes Études en Sciences Sociales*

Philosophy
336 pp. | 4 color + 5 b&w illus.
Published in 2021

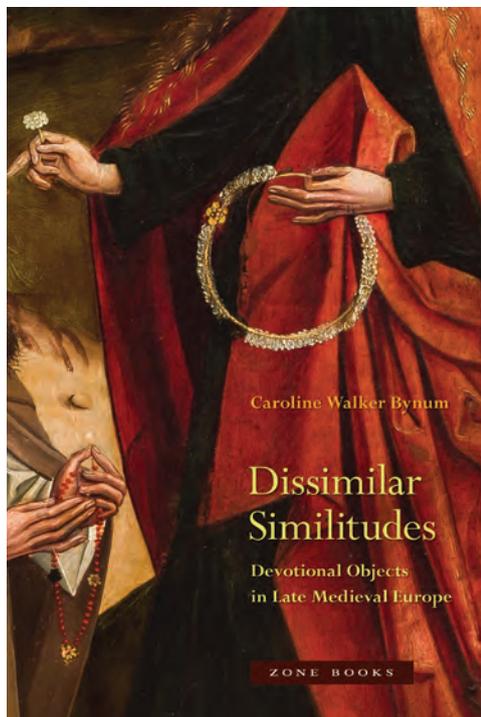


**A FOREST OF SYMBOLS:
ART, SCIENCE, AND TRUTH IN
THE LONG NINETEENTH CENTURY**

by Andrei Pop

“This ambitious and original study presents an entirely new interpretation of symbolist art.”
—*Art History*

Art History
320 pp. | 101 b&w + 15 color illus.
Published in 2019
Rights sold: Greek

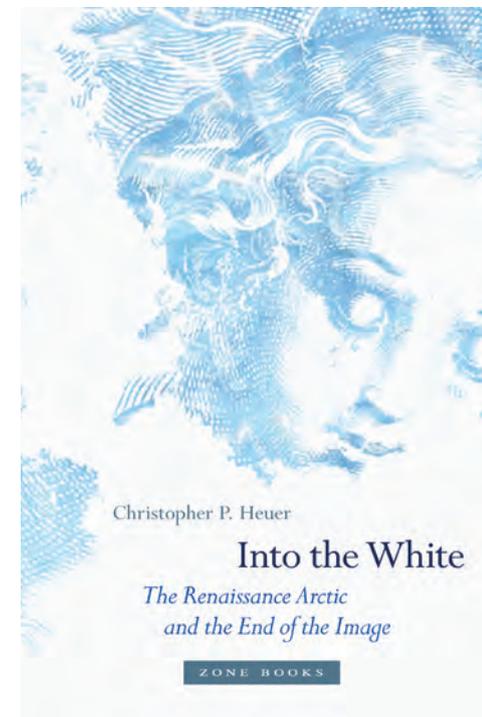


**DISSIMILAR SIMILITUDES:
DEVOTIONAL OBJECTS
IN LATE MEDIEVAL EUROPE**

by Caroline Walker Bynum

“*Dissimilar Similitudes* glides through history and iconography, revisiting the assumptions of scholars and decoding the intricate meanings of holy objects.”
—Rachel Jagareski, *Foreword Reviews*

History
352 pp. | 97 illus.
Published in 2020

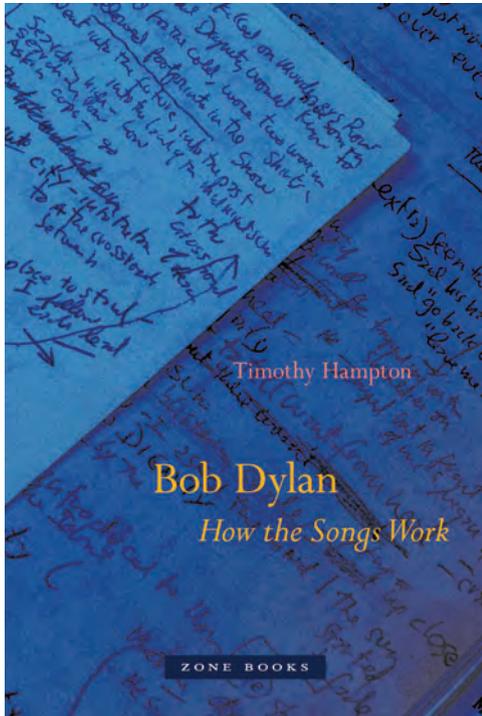


**INTO THE WHITE:
THE RENAISSANCE ARCTIC
AND THE END OF THE IMAGE**

by Christopher P. Heuer

“A rigorous and innovative study of sixteenth-century attitudes toward the Arctic. It gets at the heart of the most urgent questions of spatial history and representation animating contemporary scholarship.”
—Jennifer L. Roberts, Harvard University

Art History
264 pp. | 72 illus.
Published in 2019



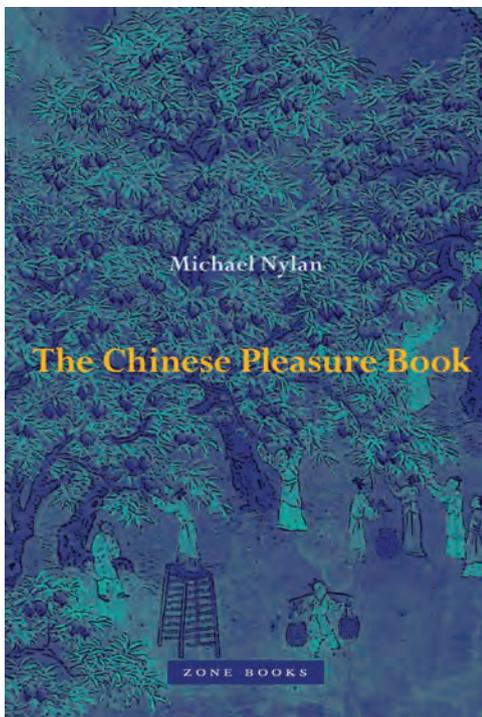
BOB DYLAN: HOW THE SONGS WORK

by Timothy Hampton

“This is an essential Dylan book and unlike any other. Hampton left me with a deeper appreciation of Dylan’s uniqueness as both songwriter and singer; his methods, his lyrical and poetic brilliance, his many voices.”

—Dean Wareham, musician and author of *Black Postcards*

Music and Sound Studies
288 pp.
Published in 2019

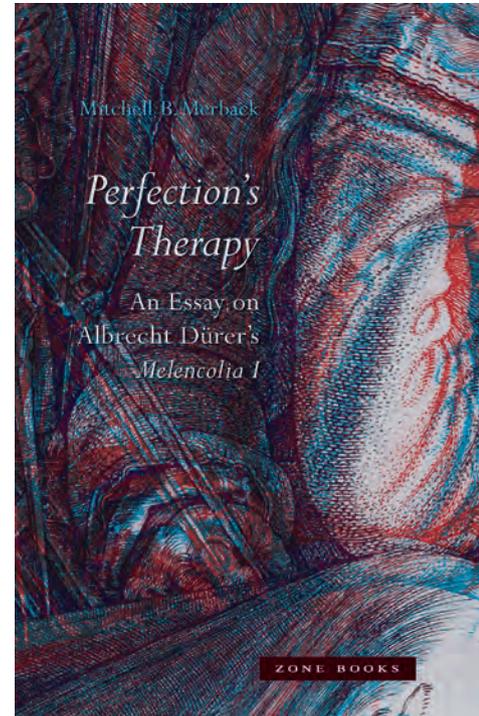


THE CHINESE PLEASURE BOOK

by Michael Nylan

“A fascinating exploration of ‘pleasure’ as understood by major thinkers of ancient China. Nylan’s impeccable scholarship and psychological insight illuminate the ancient texts and their radical challenge to our contemporary Western subjectivism and individualism.” —Herbert Fingarette, University of California, Santa Barbara

Philosophy | Asian Studies
472 pp. | 18 illus.
Published in 2018
Rights sold: Simplified Chinese



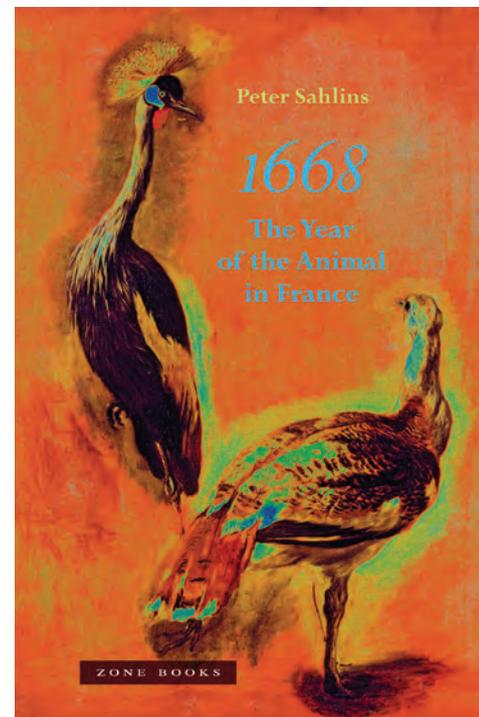
**PERFECTION’S THERAPY:
AN ESSAY ON ALBRECHT DÜRER’S
MELENCOLIA I**

by Mitchell B. Merback

“Wide-ranging and accessible, this book recovers the ethos and pathos of Dürer’s masterpiece while also opening a window to the troubled soul of Renaissance humanism.”

—Joseph Leo Koerner, Harvard University

Art History
320 pp. | 91 b&w + 1 color illus.
Published in 2017



**1668: THE YEAR OF THE ANIMAL
IN FRANCE**

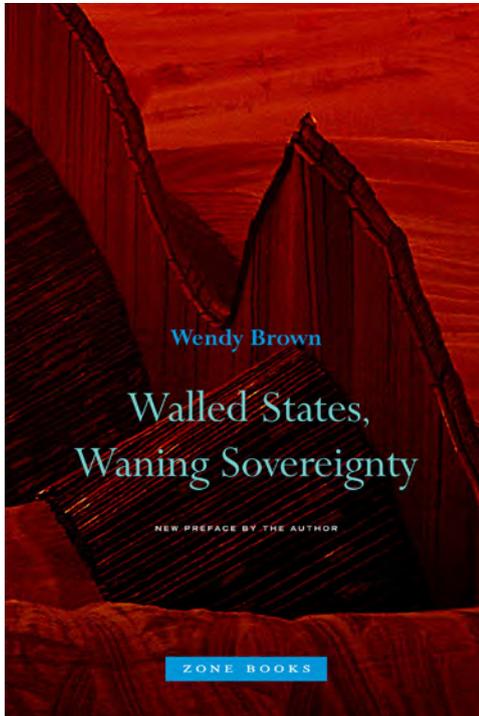
by Peter Sahlins

WINNER OF THE J. RUSSEL MAJOR PRIZE
FOR FRENCH HISTORY

“Peter Sahlins’s gorgeous new book brings a lost world back to life: that of the architects and virtuosi, artists, and courtiers who built and visited the menageries of Louis XIV.”

—Anthony T. Grafton, Princeton University

History
496 pp. | 123 b&w + 15 color illus.
Published in 2017



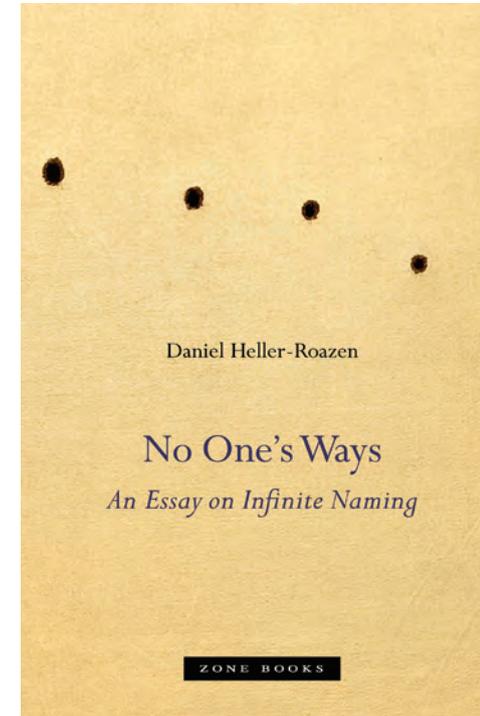
**WALLED STATES,
WANING SOVEREIGNTY**

by Wendy Brown

WINNER OF THE AMERICAN POLITICAL SCIENCE
ASSOCIATION DAVID EASTON PRIZE

“A trenchant diagnosis of our contemporary
political geography...an indispensable
resource for any serious inquiry into
migration, financialization, bordering,
racialization, and climate change.”
— Andrew Baldwin, co-editor of *Life Adrift*

Political Science | International Relations
184 pp. | 10 illus.
Published in 2017
Rights sold: Farsi, French, German, Italian,
Portuguese, Spanish, Swedish, Turkish

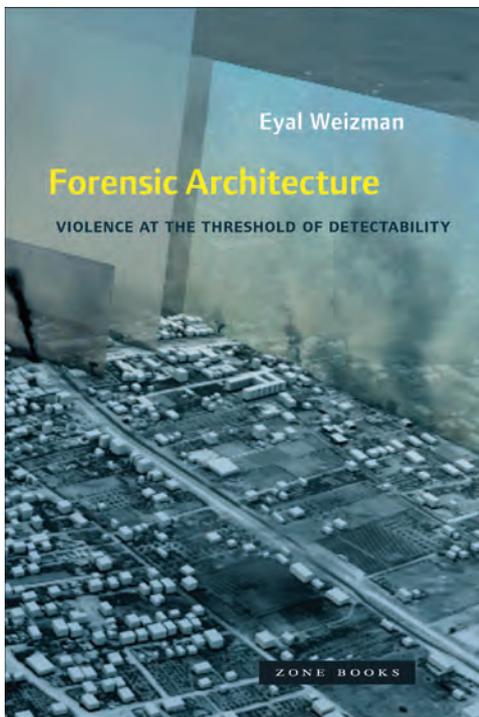


**NO ONE'S WAYS:
AN ESSAY ON INFINITE NAMING**

by Daniel Heller-Roazen

“An absolutely unprecedented voyage through
the history of Western philosophy, from
Aristotle to Kant to Hermann Cohen. When
we close this book, nothing is as it once was:
like Ulysses, we have truly become ‘no one,’
and this ‘infinite name’ shows itself to be the
supreme problem of philosophy.”
—Giorgio Agamben, author of *Profanations*

Philosophy
336 pp. | 2 Illus.
Published in 2017
Rights sold: French

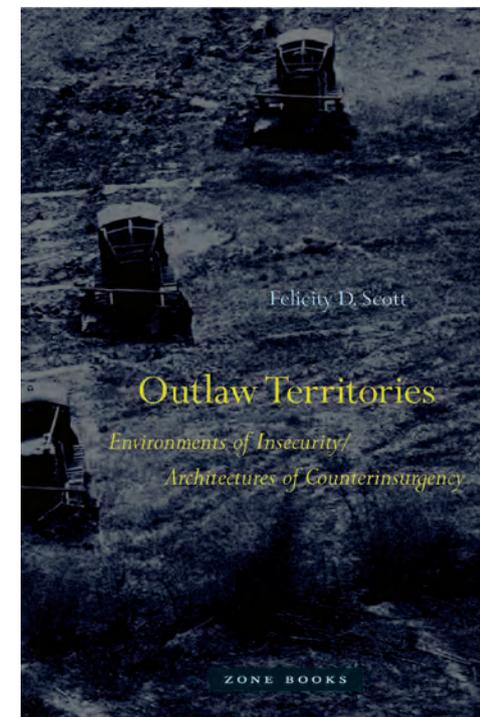


**FORENSIC ARCHITECTURE:
VIOLENCE AT THE THRESHOLD
OF DETECTABILITY**

by Eyal Weizman

“Among the many revelations in these pages is
a new mapping of the connections between
climate change, drought, drones, and armed
conflict. These are powerful analytic tools
that will be indispensable to the construction
of a new human rights framework.”
—Naomi Klein, author of *The Shock Doctrine*

Architecture | Political Science and Public Policy
376 pp. | 266 color illus.
Published in 2017
Rights sold: Simplified Chinese, Danish, German,
Italian, Japanese
Abridged versions: French, Greek, Spanish



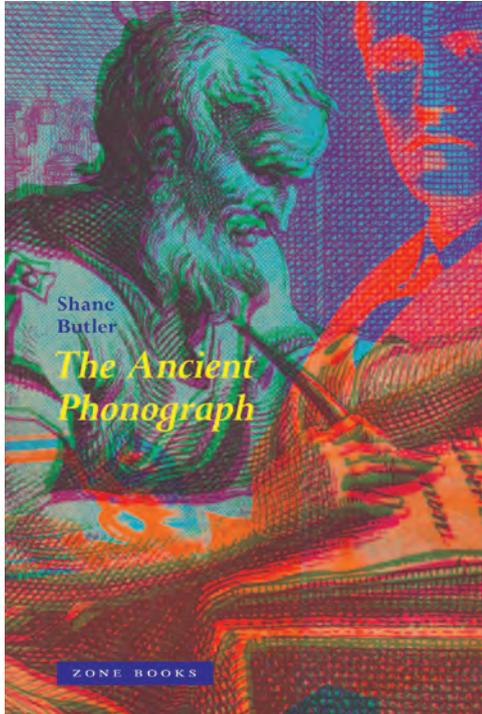
**OUTLAW TERRITORIES:
ENVIRONMENTS OF INSECURITY/
ARCHITECTURES OF
COUNTERINSURGENCY**

by Felicity D. Scott

RECIPIENT OF A GRAHAM FOUNDATION GRANT
FOR ADVANCED STUDIES IN THE FINE ARTS

“Essential reading for anyone with activist
stakes in the contemporary history of
insurgent habitats and militarized space.”
—Emily Apter, New York University

Architecture
544 pp. | 104 illus.
Published in 2016
Rights sold: Spanish

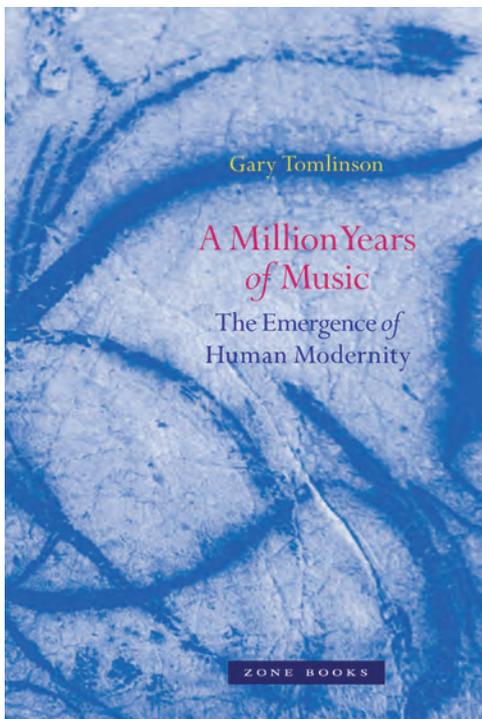


THE ANCIENT PHONOGRAPH

by Shane Butler

“A brilliant tour de force. *The Ancient Phonograph* defamiliarizes contemporary assumptions not just about the voice but about the very mainsprings of meaning and interpretation.” —James I. Porter, University of California, Berkeley

Classical Studies | Sound Studies
288 pp. | 7 illus.
Published in 2015

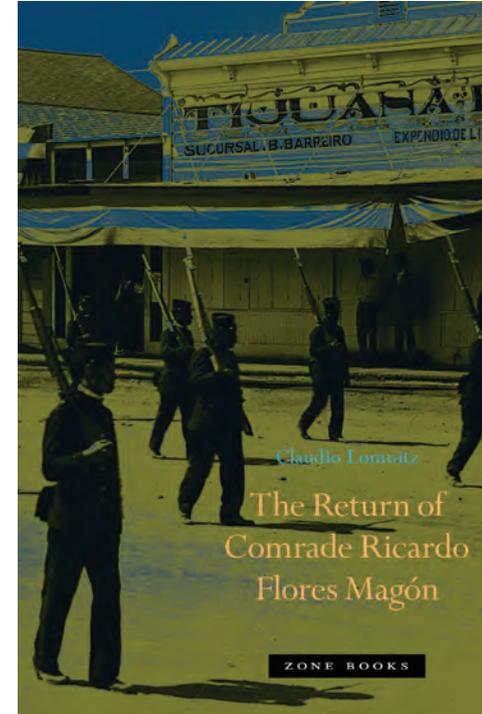


**A MILLION YEARS OF MUSIC:
THE EMERGENCE OF
HUMAN MODERNITY**

by Gary Tomlinson

“This is a book that has no peer, one where insights and theories from evolutionary biology, cognition, and neurology are developed into an extraordinarily subtle portrait of the prehistory of music making among hominins and humans.” —Carolyn Abbate, Harvard University

Music | Science | Anthropology
368 pp. | 8 b&w + 2 color illus.
Published in 2015



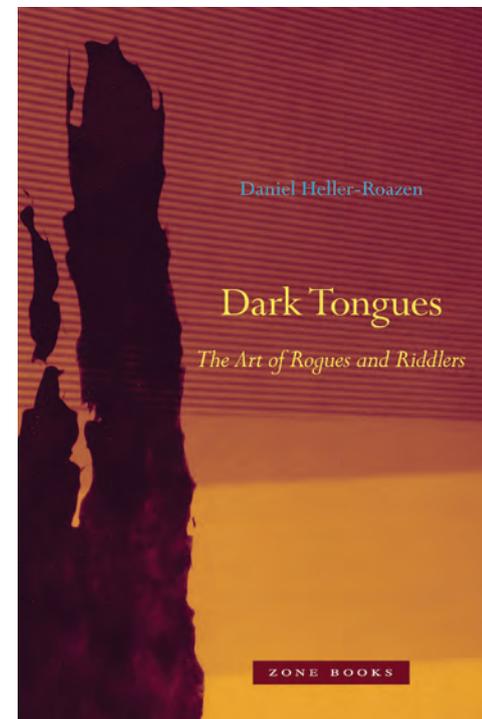
**THE RETURN OF COMRADE
RICARDO FLORES MAGÓN**

by Claudio Lomnitz

WINNER OF THE LATIN AMERICAN STUDIES
ASSOCIATION HUMANITIES BOOK AWARD

“A magnificent story of the Mexican Revolution, told in a Deleuzian ‘minor’ key around the borderland revolutionary figure of Magón and the circles he moved through.” —Dipesh Chakrabarty, author of *Provincializing Europe*

Latin American Studies | History | Anthropology
598 pp. | 112 illus.
Published in 2014
Spanish language rights not available

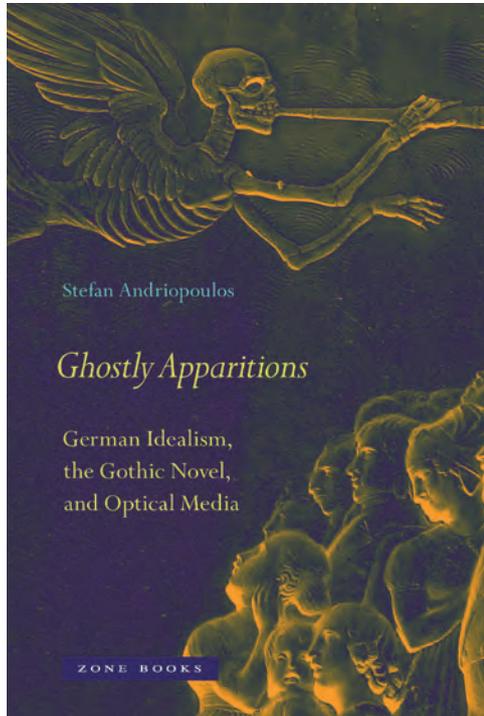


**DARK TONGUES: THE ART
OF ROGUES AND RIDDLERS**

by Daniel Heller-Roazen

“In this brilliant book, Heller-Roazen descends into the half-world of literary history to which rogue and riddling poets have been exiled. His archeology of ‘dark tongues’ reveals the consummate mastery of language displayed by rogue poets.” —Stephen G. Nichols, Johns Hopkins University

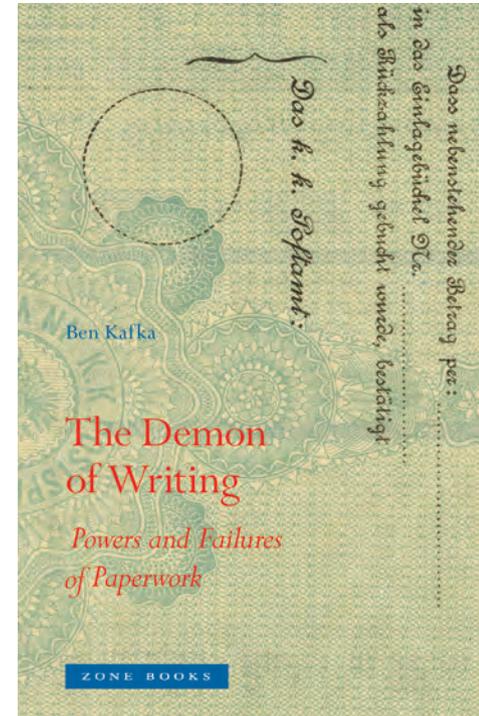
Cultural Studies | Philosophy
240 pp. | 5 illus.
Published in 2013
Rights sold: French, German, Italian



**GHOSTLY APPARITIONS:
GERMAN IDEALISM,
THE GOTHIC NOVEL,
AND OPTICAL MEDIA**
by Stefan Andriopoulos

“Probing at the roots of modern thought and modern media with both scholarly rigor and originality, Andriopoulos uncovers the phantasmagoria of images that haunt the formation of the modern imagination.”
—Tom Gunning, University of Chicago

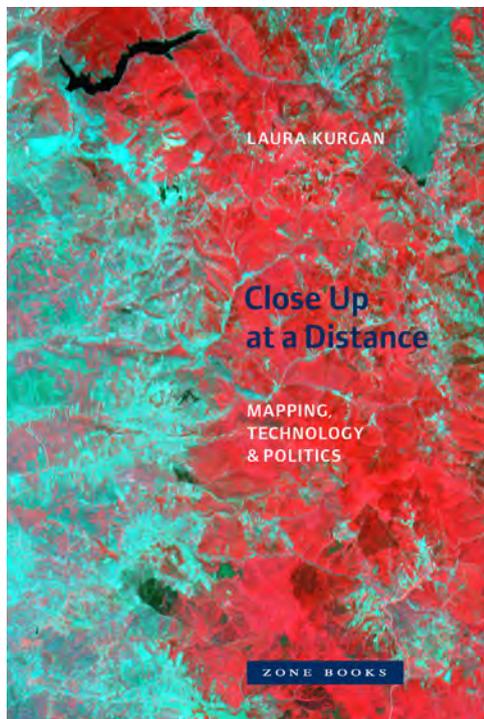
Media History | Philosophy
238 pp. | 10 illus.
Published in 2013
Rights sold: Portuguese



**THE DEMON OF WRITING:
POWERS AND FAILURES
OF PAPERWORK**
by Ben Kafka

“A keen, vivacious examination of the frustrating ‘unpredictability’ of paperwork as a cultural institution.” —*Publishers Weekly*

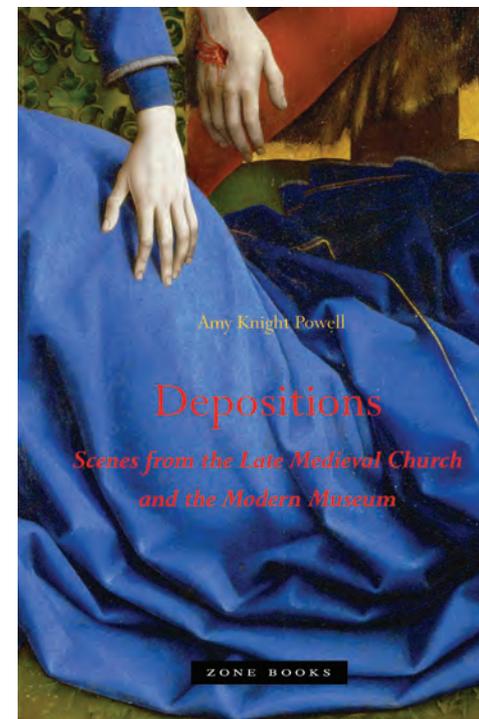
History | Media Studies | Cultural Theory
184 pp. | 9 illus.
Published in 2012
Rights sold: French



**CLOSE UP AT A DISTANCE:
MAPPING, TECHNOLOGY & POLITICS**
by Laura Kurgan

“An extraordinary book: a beautifully designed and politically consequential geography of power. Kurgan brings us forms of sight that range from the environmental eye to the optics of mass murder; from postwar urban planning to the internal migration of inner-city residents to out-of-city prisons.”
—Peter Galison, Harvard University

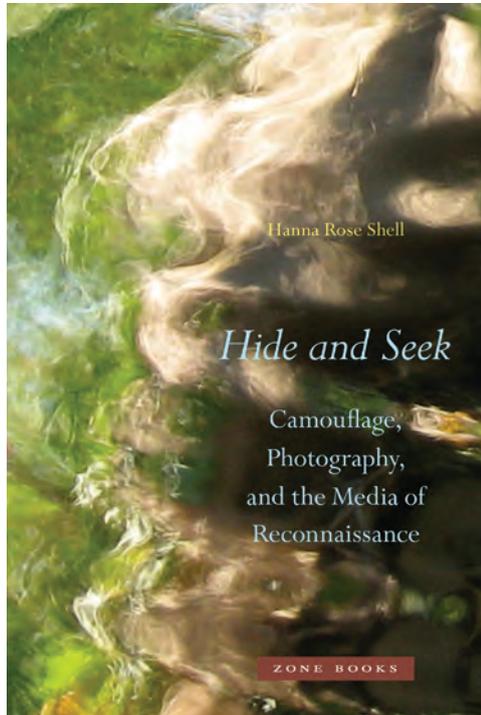
Technology | Urban Studies
232 pp. | 50 b&w + 175 color illus.
Published in 2013
Rights sold: French



**DEPOSITIONS: SCENES FROM
THE LATE MEDIEVAL CHURCH
AND THE MODERN MUSEUM**
by Amy Knight Powell

“In a courageous mix of history and criticism, Powell explores a Renaissance icon. Through controlled anachronism, she takes us deep into the uncanny timeframe of visual images, where everything is déjà vu.”
—Joseph Leo Koerner, Harvard University

Art History
376 pp. | 80 b&w + 8 color illus.
Published in 2012

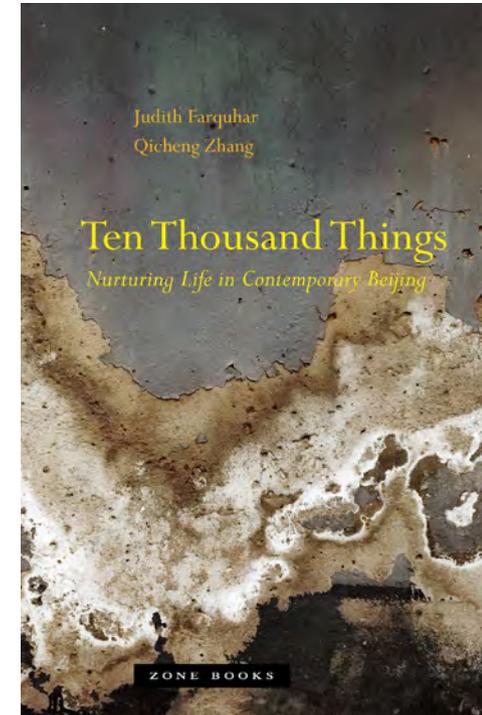


HIDE AND SEEK: CAMOUFLAGE, PHOTOGRAPHY, AND THE MEDIA OF RECONNAISSANCE

by Hanna Rose Shell

“Hide and Seek asserts it is not human vision that camouflage seeks to trick, but the gaze of the camera. The skin of emulsions, no less than the hides of humans and beasts, is ground for trickery and revelation in this remarkable book.” —Caroline A. Jones, author of *Eyesight Alone*

Art History | Media Studies | History of Science
240 pp. | 84 b&w + 16 color illus.
Published in 2012
Rights sold: French

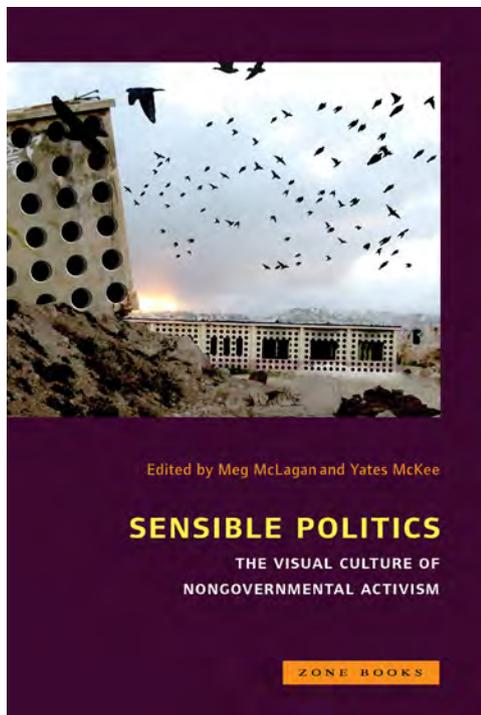


TEN THOUSAND THINGS: NURTURING LIFE IN CONTEMPORARY BEIJING

by Judith Farquhar and Qicheng Zhang

“Part-ethnographic, part-philosophical, and informed by an acute sense of the politics and problems of translation, this text moves with elegance between the two disciplines in both their Chinese and Western forms. A wonderful paean to the marvelous miscellany of actual life.” — Dipesh Chakrabarty, University of Chicago

Anthropology | China Studies
352 pp. | 32 illus.
Published in 2012
Rights sold: Chinese

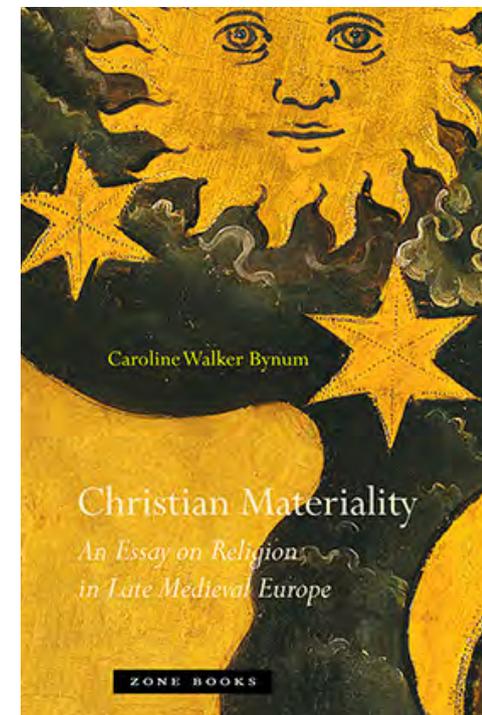


SENSIBLE POLITICS: THE VISUAL CULTURE OF NONGOVERNMENTAL POLITICS

edited by Meg McLagan and Yates McKee

“A practical, theoretical guide for thinking and acting in the aesthetico-political register that puts art and politics together with rigor, imagination, and urgency. This is not just an interesting book, or a useful book. It is a necessary book.” —Reinhold Martin, Columbia University

Visual Culture | Politics
656 pp. | 116 b&w + 16 color illus.
Published in 2012

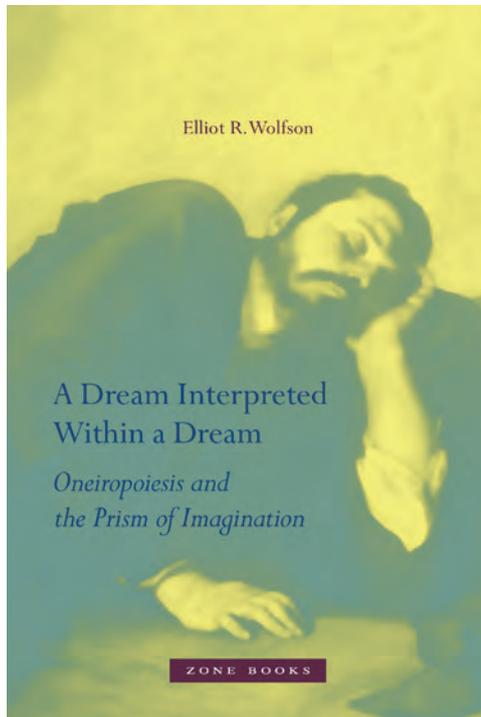


CHRISTIAN MATERIALITY: AN ESSAY ON RELIGION IN LATE MEDIEVAL EUROPE

by Caroline Walker Bynum

“Bynum is America’s foremost scholar of medieval religion. This book will inform, fascinate, and on occasion curdle the blood of the intelligent general reader... as rare and precious as the relics of the saints.” —*New York Review of Books*

Religion | European History
410 pp. | 50 illus.
Published in 2011
Rights sold: Slovene

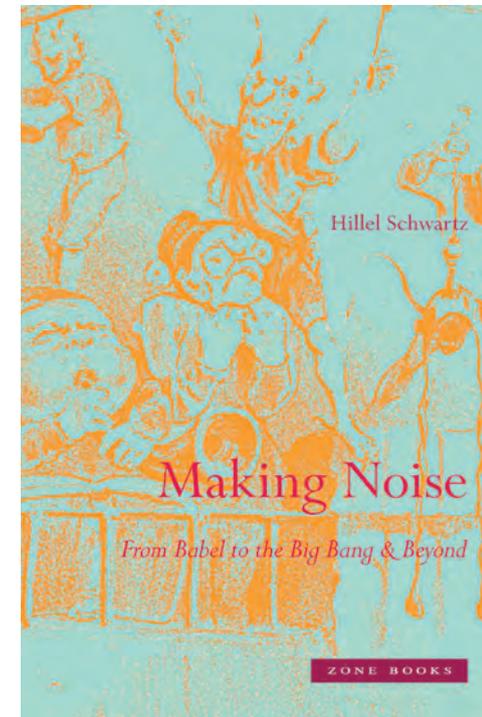


**A DREAM INTERPRETED
WITHIN A DREAM: ONEIROPOIESIS
AND THE PRISM OF IMAGINATION**
by Elliot R. Wolfson

WINNER OF THE AMERICAN ACADEMY
OF RELIGION AWARD FOR
CONSTRUCTIVE-REFLECTIVE STUDIES

“Wolfson explores with enthralling precision
the edges of asymmetry, prophesy,
the alternate logic of dream archeology
and often blinding illumination that such
a venture implies.”
—Avital Ronell, author of *Fighting Theory*

Philosophy | Religion | Psychology
568 pp.
Published in 2011

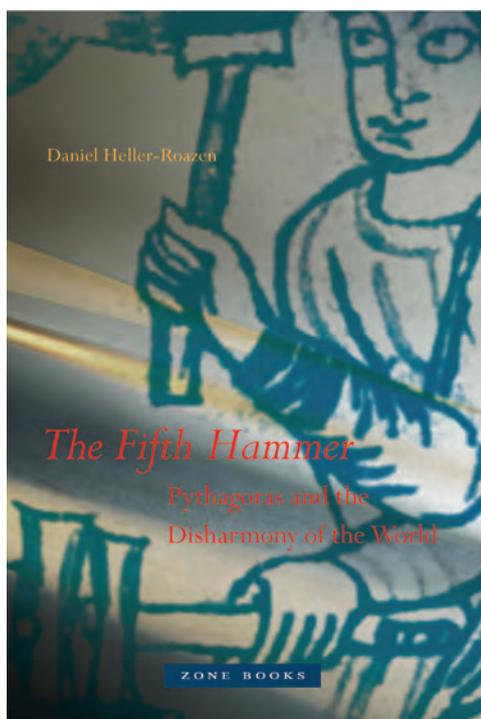


**MAKING NOISE: FROM BABEL
TO THE BIG BANG & BEYOND***
by Hillel Schwartz

“Schwartz takes readers past the swerves of
science to the ends of art, tracking how
noise has become the elemental apparatus
of the universe as well as the troubled twin
to sense and sentiment. *Making Noise*
resounds and astounds.” —Stefan Helmreich,
author of *Alien Ocean*

Cultural Studies | History
928 pp. | 16 collages
Published in 2011

*Abbreviated version of text available for translation



**THE FIFTH HAMMER:
PYTHAGORAS AND THE
DISHARMONY OF THE WORLD**
by Daniel Heller-Roazen

“A dauntingly learned, conceptually demand-
ing, exceedingly complex, and gripping
book. Heller-Roazen burrows ever deeper
into the haunting disturbance of the
incommensurable, a disturbance that called
forth some of the most remarkable efforts
of mind in the history of the human race.”
—Stephen Greenblatt, Harvard University

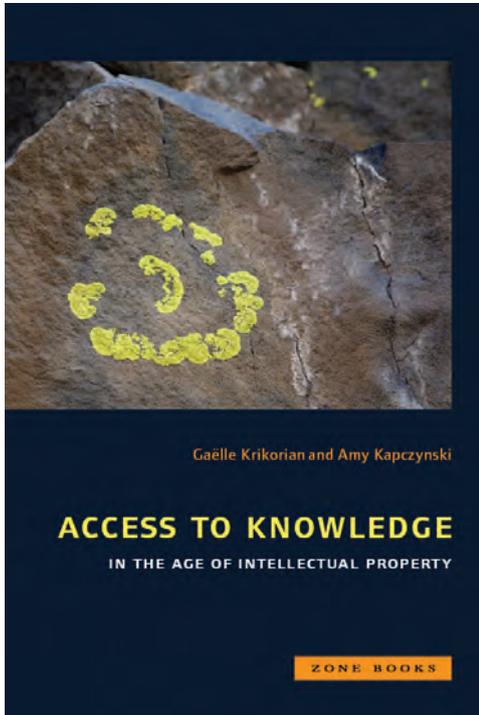
Philosophy | Critical Theory
192 pp. | 7 illus.
Published in 2011
Rights sold: French, German, Italian, Japanese, Spanish



OPERATIC AFTERLIVES
by Michal Grover-Friedlander

“A most remarkable book, both serious and
adventurous in its continuous exercise of
musicianship, its critical literary intelligence,
and its range of concern. A detailed yet
philosophical portrait of human responsive-
ness, of what it means to possess human
expressiveness. This book invites readers to
deepen their understanding of the human
voice.” —Stanley Cavell, Harvard University

Music | Opera
256 pp. | 5 illus. + 25 musical examples
Published in 2011



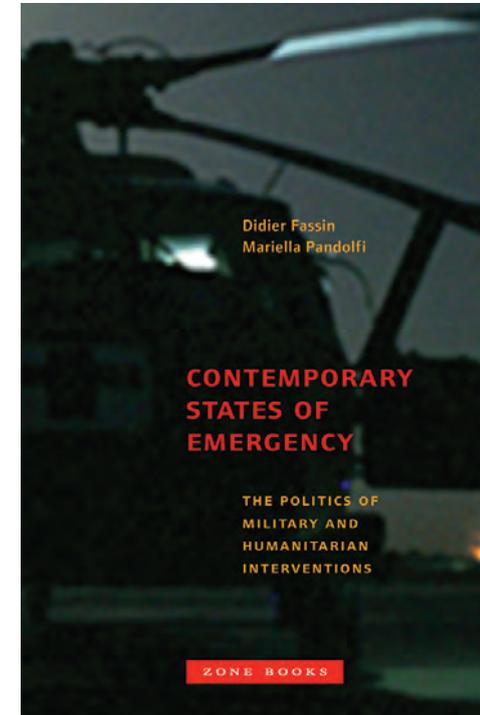
ACCESS TO KNOWLEDGE IN THE AGE OF INTELLECTUAL PROPERTY

edited by Gaëlle Krikorian and Amy Kapczynski

“This collection of essays is both the definitive explanation of the access to knowledge movement and a beautifully constructed conversation about the various ideas, conceptual, political and organizational, that make it up.”

—James Boyle, Duke University

Current Affairs | Information Science
646 pp. | 61 illus.
Published in 2010

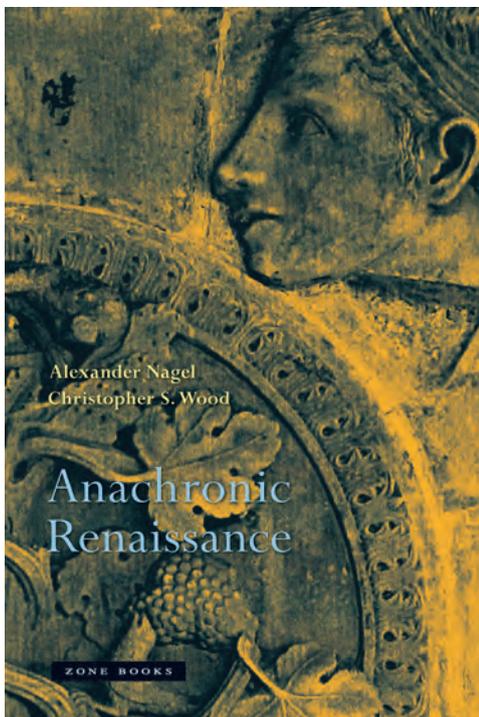


CONTEMPORARY STATES OF EMERGENCY: THE POLITICS OF MILITARY AND HUMANITARIAN INTERVENTIONS

edited by Didier Fassin and Mariella Pandolfi

“This superb collection focuses attention on the changing categories and modalities of humanitarianism, human rights, and security, exploring how states of emergency become persistent tutelary and militarized governance.” —Michael M. J. Fischer, MIT

Political Science | Current Affairs
408 pp.
Published in 2010

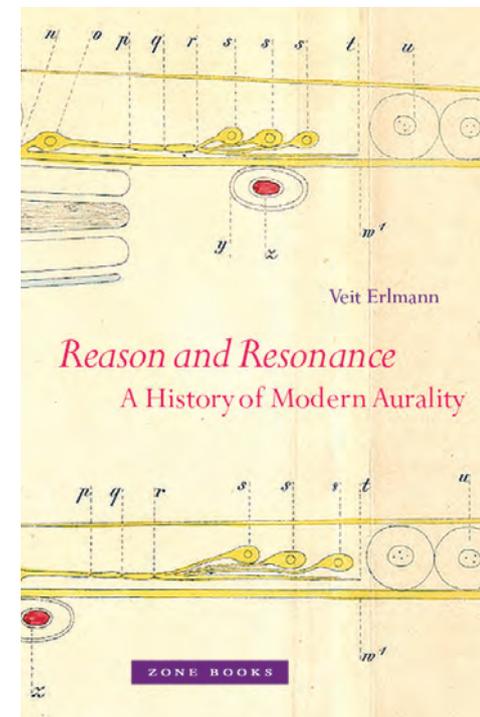


ANACHRONIC RENAISSANCE

by Alexander Nagel and Christopher S. Wood

“Rich, challenging, and stimulating in its intellectual ambitions, this book seeks to reconceptualize nothing less than the idea of Renaissance art, north and south of the Alps. A fascinating, learned, and honest invitation to discussion.” —CAA Reviews

Art History | Renaissance History
456 pp. | 127 illus.
Published in 2010
Rights sold: French, Italian, Spanish

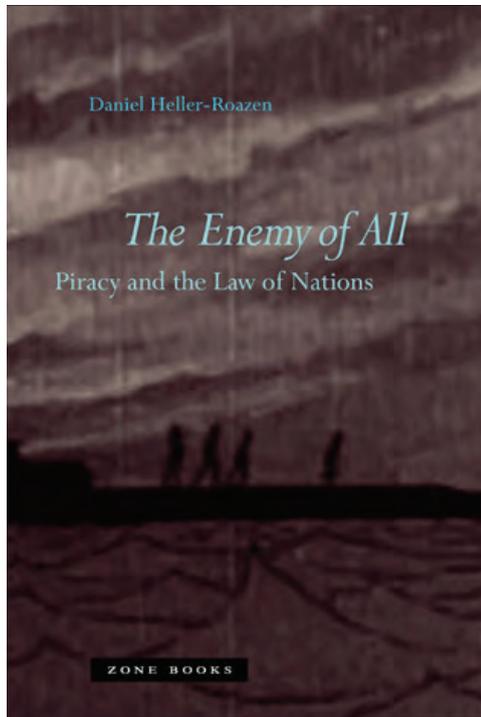


REASON AND RESONANCE: A HISTORY OF MODERN AURALITY

by Veit Erlmann

“Erlmann investigates the genealogy of the perceived opposition between reason and resonance—an auditory phenomenon that usually is seen as posing unique challenges to rationalist ideas about the role of mind in perception.” —Hans-Joachim Braun, *Technology and Culture*

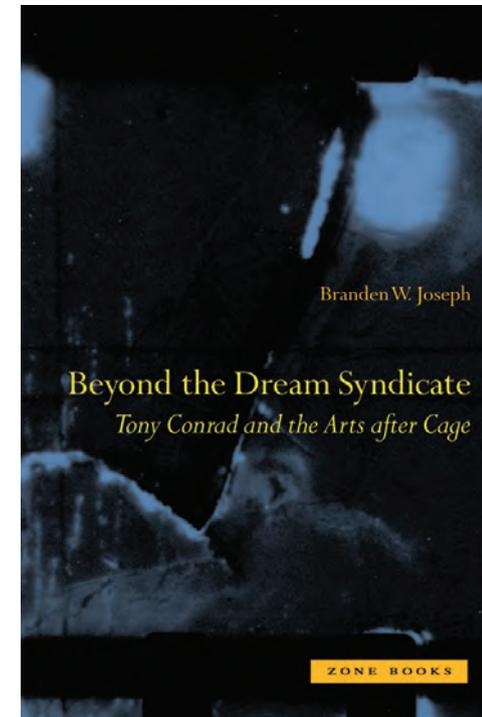
Cultural Studies | Philosophy
422 pp. | 25 illus.
Published in 2010



**THE ENEMY OF ALL:
PIRACY AND THE LAW OF NATIONS**
by Daniel Heller-Roazen

“Combining the political, legal, philosophical, geographical, and historical aspects of his subject, Heller-Roazen leads us from antiquity to Afghanistan. The long-view positions he takes will certainly be of interest to readers who are asking more-crucial-than-ever questions.” —*Rain Taxi*

Critical Theory | Philosophy | Political Theory
274 pp.
Published in 2009
Rights sold: Dutch, French, German, Italian, Korean, Portuguese

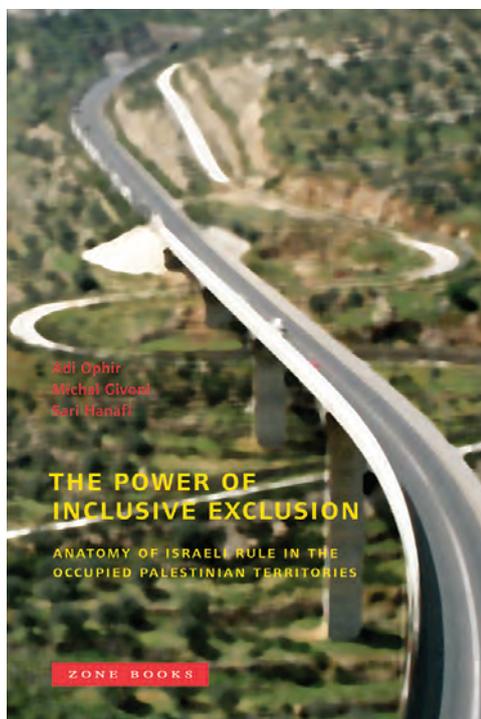


**BEYOND THE DREAM SYNDICATE:
TONY CONRAD AND THE ARTS
AFTER CAGE**
by Branden W. Joseph

“A tour de force of both interpretative and historiographic acuity.” —*Art Bulletin*

“A major contribution to our thinking about this period. An immensely engaging and important book.” —*Modern Painters*

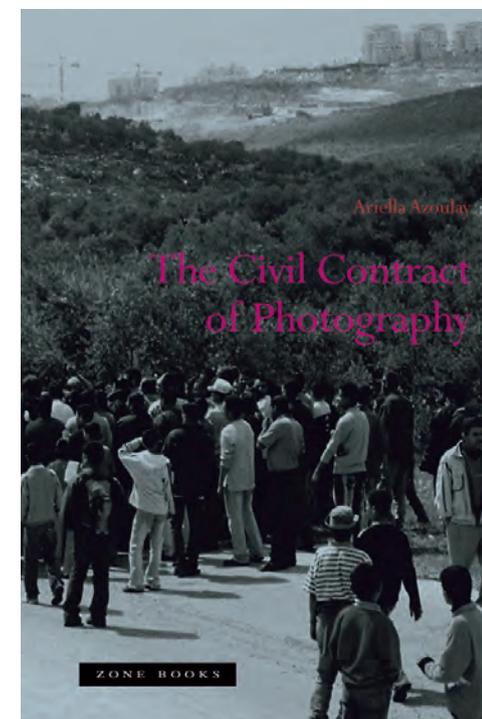
Art | Film | Cultural Studies
480 pp. | 78 illus.
Published in 2008



**THE POWER OF INCLUSIVE EXCLUSION:
ANATOMY OF ISRAELI RULE IN THE
OCCUPIED PALESTINIAN TERRITORIES**
edited by Adi Ophir, Michal Givoni,
and Sari Hanafi

“This is a remarkably powerful book. The most incisive analyses to date of the principles that inform the multiple and intricate technologies of Israeli governance over Palestinians in the Occupied Territories.”
—Ann Laura Stoler, *The New School for Social Research*

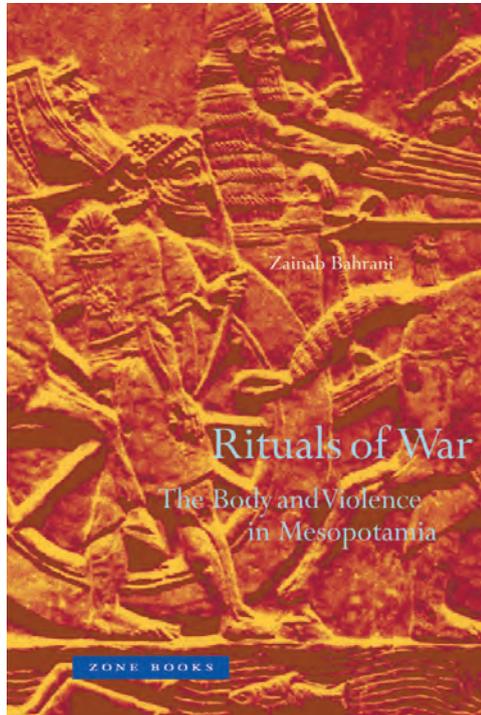
Middle Eastern Studies | Current Affairs
645 pp. | 52 illus.
Published in 2009
Rights sold: Arabic



**THE CIVIL CONTRACT
OF PHOTOGRAPHY**
by Ariella Azoulay

“Images can transform the world, Azoulay argues, and the only reason they haven’t yet is because we don’t know how to look at them. The problem isn’t images; it’s us.”
—*The New Yorker*

Photography
586 pp. | 100 b&w + 8 color illus.
Published in 2008



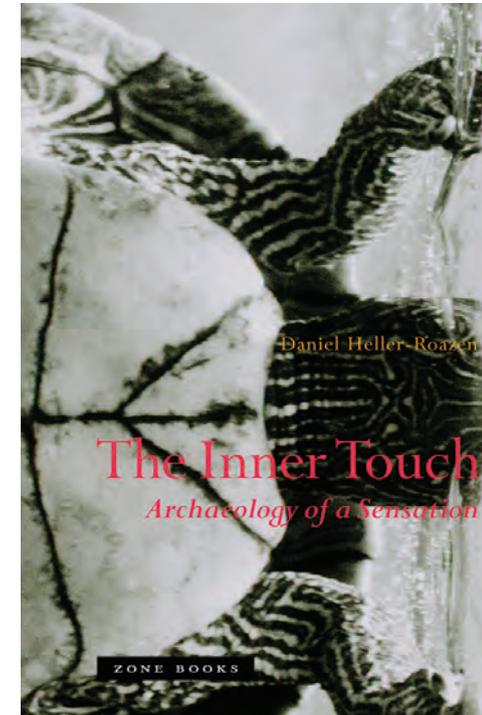
RITUALS OF WAR: THE BODY AND VIOLENCE IN MESOPOTAMIA

by Zainab Bahrani

WINNER OF THE AMERICAN HISTORICAL ASSOCIATION JAMES HENRY BREASTED PRIZE

“This brilliant book is a must read for anyone who wants to understand the role of images in war, and the way that media, symbolic representations, and ritualistic spectacles of iconoclasm play a role just as important as weapons and the movement of armies.”
—W.J.T. Mitchell, University of Chicago

History | Cultural Studies | Art History
276 pp. | 39 illus.
Published in 2008



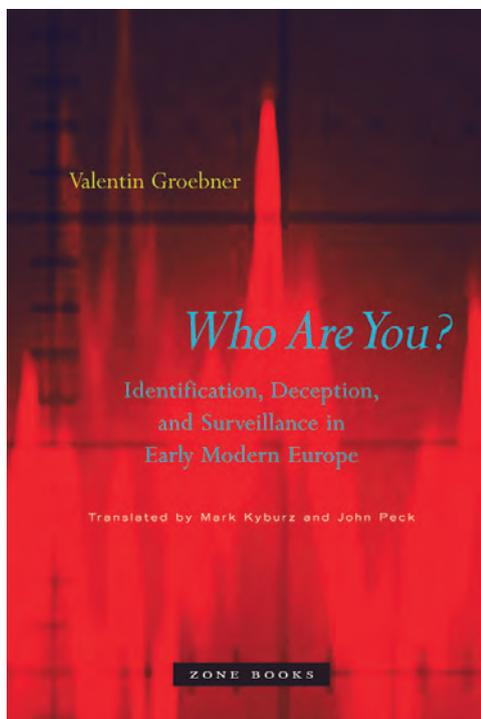
THE INNER TOUCH: ARCHAEOLOGY OF A SENSATION

by Daniel Heller-Roazen

WINNER OF THE MLA ALDO AND JEANNE SCAGLIONE PRIZE FOR COMPARATIVE LITERARY STUDIES

“Heller-Roazen practices ‘comparative literature’ as the greatest in the field have done before him—with exacting philosophical rigor and immense range.” —Hal Foster, Princeton University

Philosophy
386 pp. | 2 illus.
Published in 2007
Rights sold: French, German, Italian, Spanish, Swedish



WHO ARE YOU? IDENTIFICATION, DECEPTION, AND SURVEILLANCE IN EARLY MODERN EUROPE

by Valentin Groebner

“[A] magisterial investigation of the complexities of identity definition and identity documentation.” —*The Medieval History Journal*

History | Media Studies
352 pp. | 22 b&w illus.
Published in 2007
Rights sold: Simplified Chinese
German language rights not available

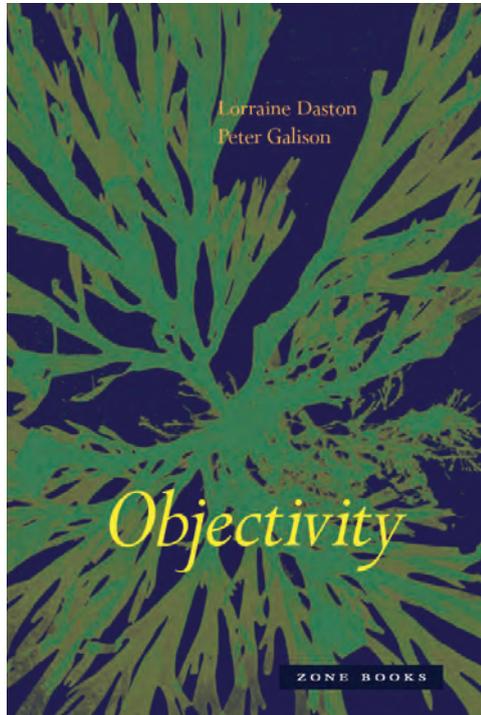


NONGOVERNMENTAL POLITICS

edited by Michel Feher
with Gaëlle Krikorian and Yates McKee

A groundbreaking survey of the rapidly expanding domain of nongovernmental activism. The critical essays, profiles of NGOs, and interviews with prominent activists included in this volume attest to the diversity of nongovernmental politics but also to the common predicaments faced by its practitioners—predicaments regarding their legitimacy, strategy, and grievances.

Politics | Philosophy
696 pp. | 99 b&w + 105 color illus.
Published in 2007

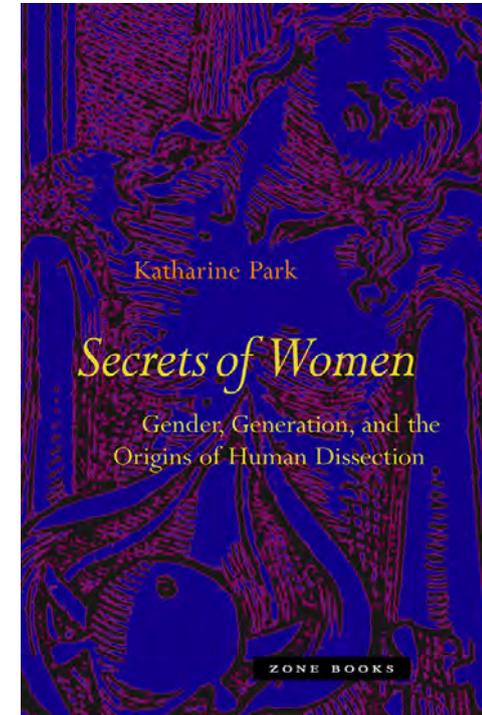


OBJECTIVITY

by Lorraine Daston and Peter Galison

“A truly outstanding book that will hopefully shape our future vision of what is meant by objectivity, from an epistemic as well as from an ethical (and aesthetical) point of view.”
—*Image and Narrative*

History of Science
504 pp. | 108 b&w + 41 color illus.
Published in 2007
Rights sold: Simplified Chinese, French, German, Japanese, Korean, Portuguese, Russian, Turkish



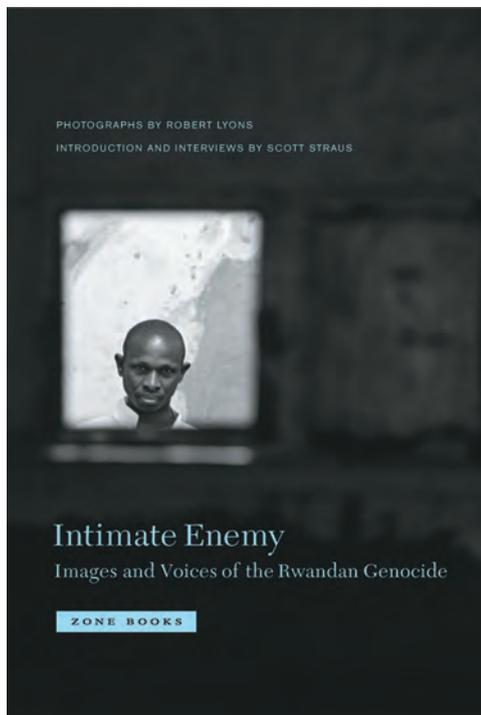
SECRETS OF WOMEN: GENDER, GENERATION, AND THE ORIGINS OF HUMAN DISSECTION

by Katharine Park

WINNER OF THE HISTORY OF SCIENCE SOCIETY ROSSITER PRIZE AND THE AMERICAN ASSOCIATION FOR THE HISTORY OF MEDICINE WELCH MEDAL

“This book will radically change the way we think about the (male) history of the anatomized body.” —*Nature Magazine*

History of Science | Women's Studies
420 pp. | 62 illus.
Published in 2006
Rights sold: French

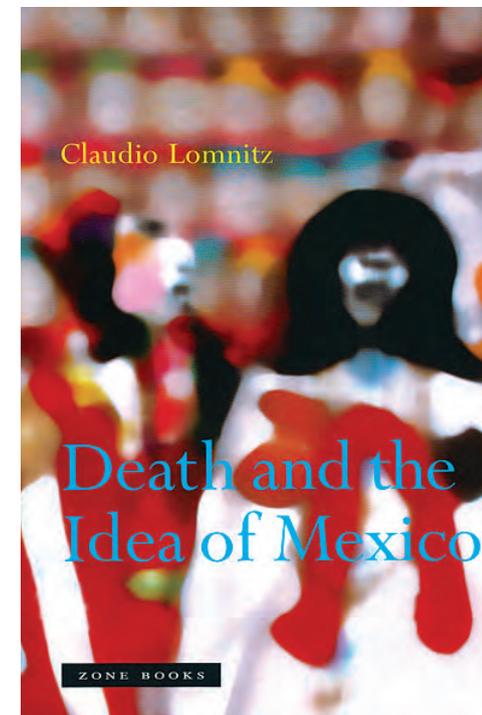


INTIMATE ENEMY: IMAGES AND VOICES OF THE RWANDAN GENOCIDE

by Robert Lyons and Scott Straus

“The testimony, preceded by only the briefest of explanations, is often chilling, and the photos are poignant in this stirring look at the Rwandan genocide.” —*Booklist*

African Studies | Photography
192 pp. | 78 duotones
Published in 2006

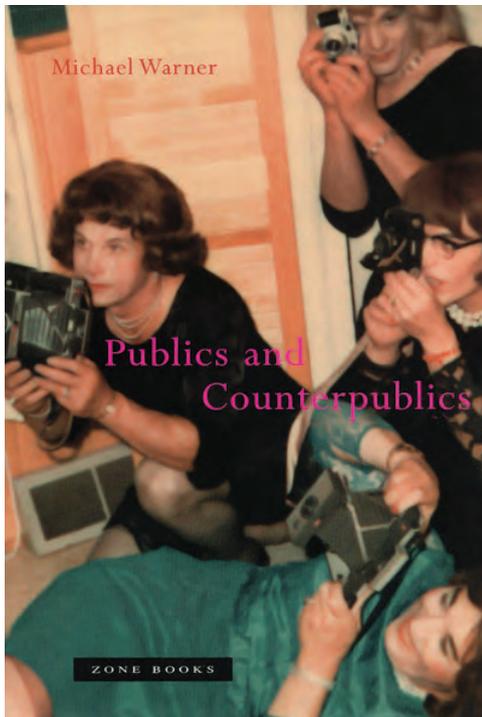


DEATH AND THE IDEA OF MEXICO

by Claudio Lomnitz

“A masterful analysis of political history and cultural anthropology, Lomnitz's *Death and the Idea of Mexico* places him in the company of Octavio Paz and Carlos Monsiváis as both critic and champion of Mexican culture.”
—*Bookforum*

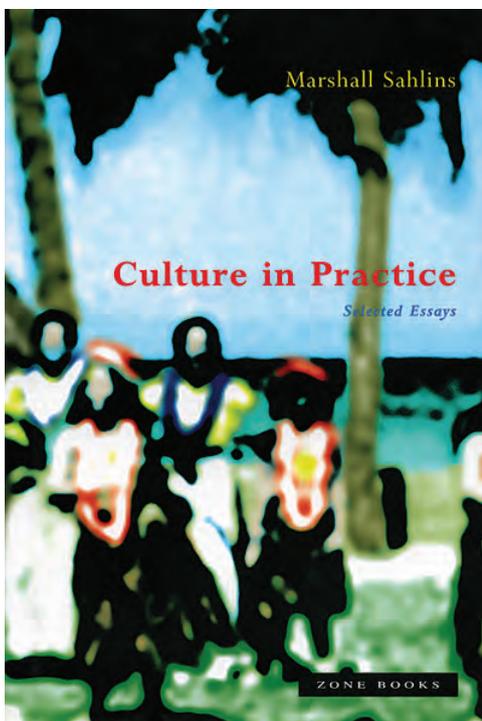
Latin American Studies | History | Anthropology
582 pp. | 52 illus.
Published in 2005
Rights sold: Portuguese



PUBLICS AND COUNTERPUBLICS
by Michael Warner

“With *Publics and Counterpublics*, that growing discourse on what constitutes a public (and counterpublic) takes a giant step forward in a provocative collection of eight thematically linked essays that draw upon the author’s wide-ranging and cross-disciplinary knowledge.” —*Magill’s Literary Annual*

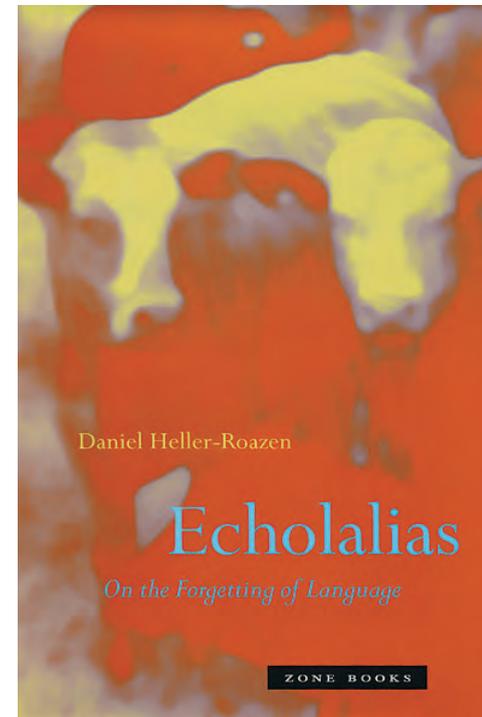
Cultural Studies | Gay Studies
336 pp.
Published in 2005
Rights sold: Spanish



**CULTURE IN PRACTICE:
SELECTED ESSAYS**
by Marshall Sahlins

“In *Culture in Practice*, Marshall Sahlins proves himself to be one of the most profound and original anthropologists of our time... in the breadth of his perspective, his immense knowledge, his balanced sense of judgment and his refusal to bow to intellectual fashion.” —Claude Lévi-Strauss, Collège de France

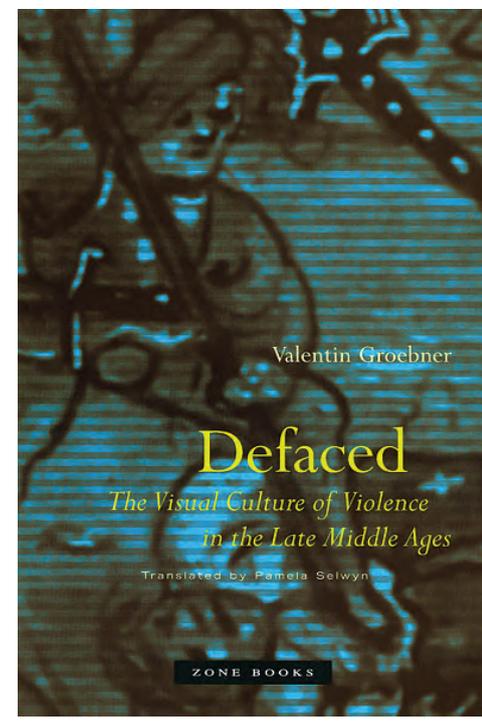
Anthropology
640 pp. | 5 illus.
Published in 2005



**ECHOLALIAS: ON THE
FORGETTING OF LANGUAGE**
by Daniel Heller-Roazen

“Heller-Roazen’s gorgeous prose strings beads of dazzling example into a necklace of allusion. When we come to the end we awaken, like Circe’s pigs, filled with regret that the adventure is over, but filled also with a new wonder about human language, from its most humble letters to the heights of poetry.” —David Nirenberg, author of *Communities of Violence*

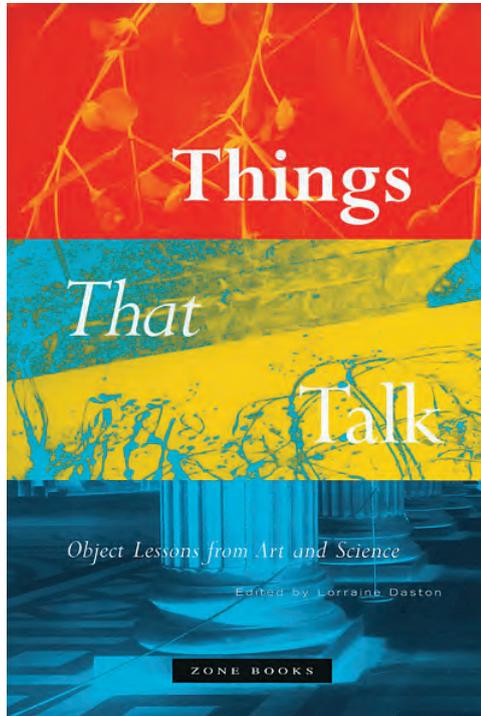
Language | Philosophy
288 pp.
Published in 2005
Rights sold: Arabic, French, German, Italian, Japanese, Korean, Polish, Portuguese, Spanish, Swedish



**DEFACED: THE VISUAL CULTURE
OF VIOLENCE IN THE LATE
MIDDLE AGES**
by Valentin Groebner

“Mixing visual, literary, and archival sources, Groebner paints a mesmerizing portrait of physical disfiguration in early-modern Europe.... This book should be required reading for historians of art and literature of the period.” —Joseph Leo Koerner, Harvard University

History
224 pp. | 27 b&w illus.
Published in 2004
German language rights not available

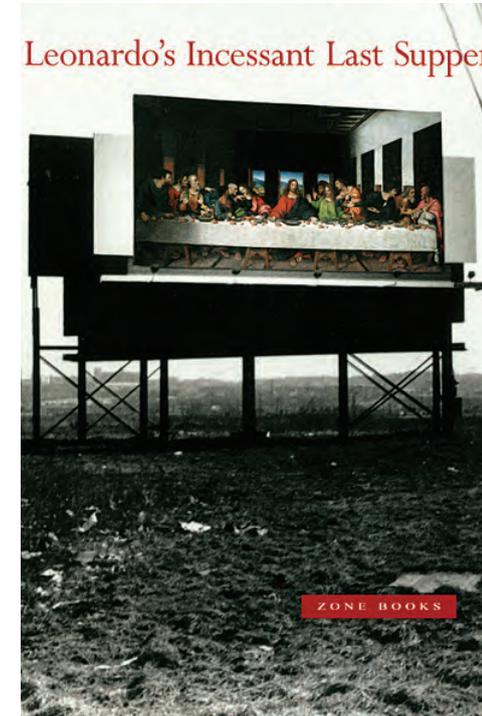


**THINGS THAT TALK:
OBJECT LESSONS
FROM ART AND SCIENCE**
edited by Lorraine Daston

“An unprecedented intellectual adventure: a pathbreaking and pleasure-packed collection of essays that opens up the field of object studies to follow the sinuous paths along which significance and physicality remain inseparable.”

—Bill Brown, University of Chicago

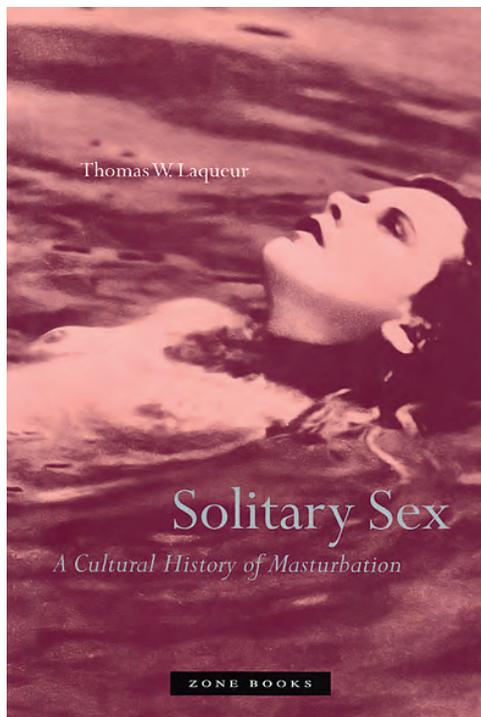
History of Science | History of Art | Philosophy
448 pp. | 82 b&w + 9 color illus.
Published in 2004



**LEONARDO'S INCESSANT
LAST SUPPER**
by Leo Steinberg

This most thought-out picture in Western art is a marvel of compressed meanings. As Steinberg reveals an abundance of significant interrelations previously overlooked, Leonardo's masterpiece retains the freshness of its initial conception and the power to fascinate.

Art History
320 pp. | 202 b&w + 1 color illus.
Published in 2001

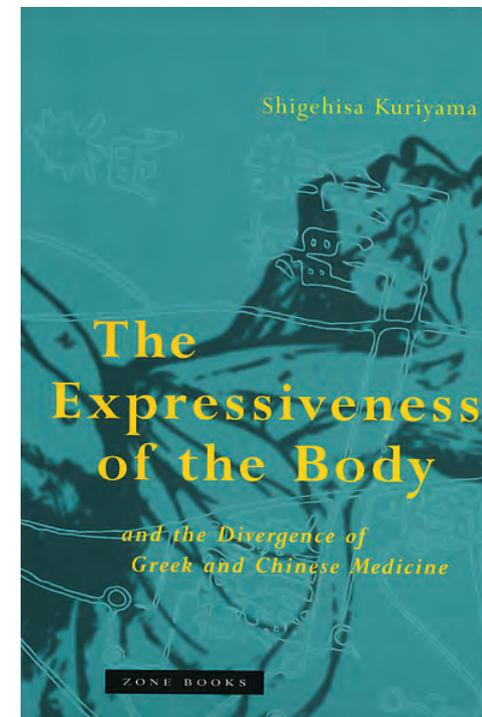


**SOLITARY SEX: A CULTURAL HISTORY
OF MASTURBATION**
by Thomas W. Laqueur

“Modern masturbation was the creature of the Enlightenment. Laqueur's courageous cultural history (and it took courage, even now, to write this book) makes it abundantly clear why for Proust—and for ourselves—the celebration of the imagination has to include a place for solitary sex.”

—New York Review of Books

History | Sexuality
502 pp. | 32 illus.
Published in 2003
Rights sold: Simplified Chinese, Traditional Chinese, Czech, Finnish, French, Italian, Polish, Spanish, Turkish

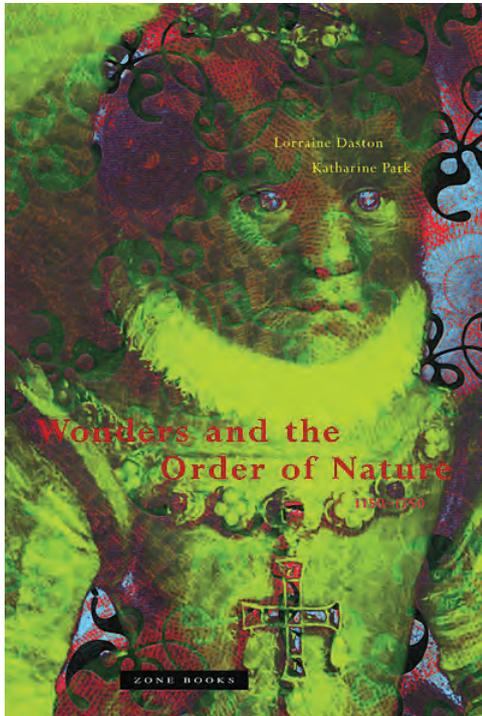


**THE EXPRESSIVENESS OF THE
BODY AND THE DIVERGENCE
OF GREEK AND CHINESE MEDICINE**
by Shigehisa Kuriyama

WINNER OF THE AMERICAN ASSOCIATION
FOR THE HISTORY OF MEDICINE WELCH MEDAL

“Kuriyama fames the contrast between medicine in China and in the West with a brilliant and marvelously detailed analysis of ancient Greek and Chinese medicine.”
—Arthur Kleinman, Harvard University

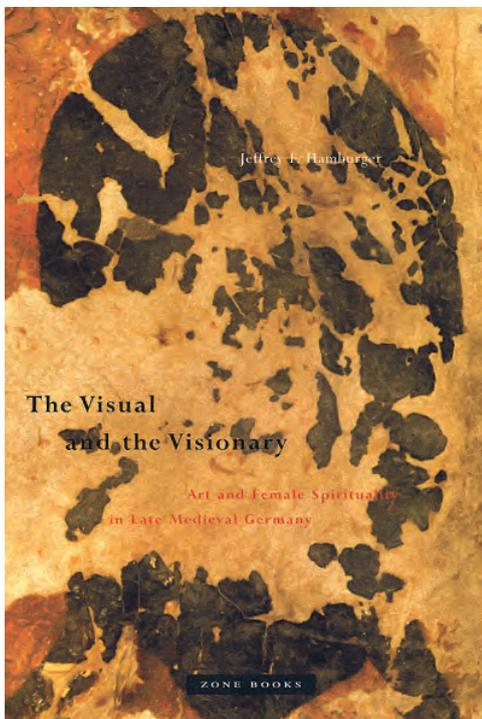
Chinese Studies | Cultural Studies | Medicine
344 pp. | 25 illus.
Published in 1999
Rights sold: Simplified Chinese, Traditional Chinese, Korean, Spanish



WONDERS AND THE ORDER OF NATURE 1150-1750
by Lorraine Daston and Katharine Park

“This splendid book opens up a whole new perspective, not only on the modern aspects of the collections, but on the larger history to which they belong, bringing the reader into a series of spaces where natural objects were laid out for display and study, from the court banquet to the early laboratory.”
—*New York Review of Books*

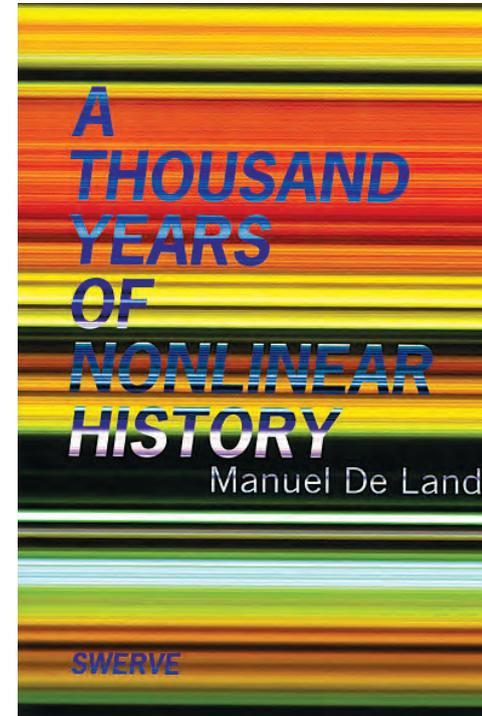
History of Science
512 pp. | 114 illus.
Published in 1998
Rights sold: Simplified Chinese, French, Italian, Korean



THE VISUAL AND THE VISIONARY: ART AND FEMALE SPIRITUALITY IN LATE MEDIEVAL GERMANY
by Jeffrey F. Hamburger

“Hamburger is rapidly emerging as the best historian, the best art historian and the best feminist historian of late medieval religious women. Beautifully written and enormously learned, *The Visual and the Visionary* is a medievalist’s delight.”
—Caroline Walker Bynum

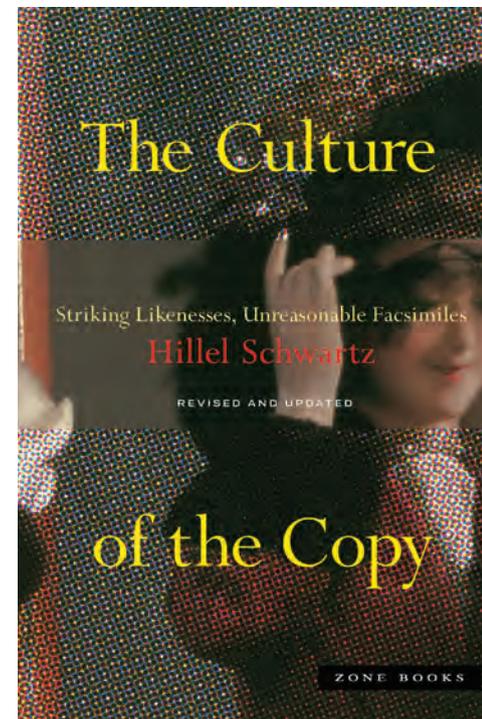
Art History
608 pp. | 241 b&w + 5 color illus.
Published in 1998



A THOUSAND YEARS OF NONLINEAR HISTORY
by Manuel De Landa

De Landa presents a brilliant, radical synthesis of historical development of the last thousand years, attacking three domains that have given shape to human societies: economics, biology, and linguistics.

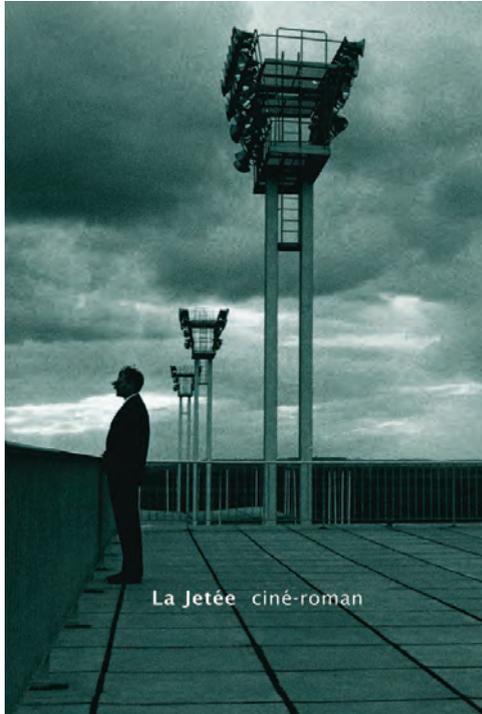
History | Social Theory
334 pp.
Published in 1997
Rights sold: Bulgarian, Croatian, Greek, Portuguese, Spanish, Turkish



THE CULTURE OF THE COPY: STRIKING LIKENESSES, UNREASONABLE FACSIMILES
by Hillel Schwartz

“Schwartz brings his considerable synthetic powers to bear on our uneasy preoccupation with doubles, likenesses, facsimiles, replicas and reenactments. A book that gets you to see the world anew, again.”
—*The New York Times*

Cultural Studies | History
480 pp. | 25 illus.
Published in 1996
Rights sold: Polish

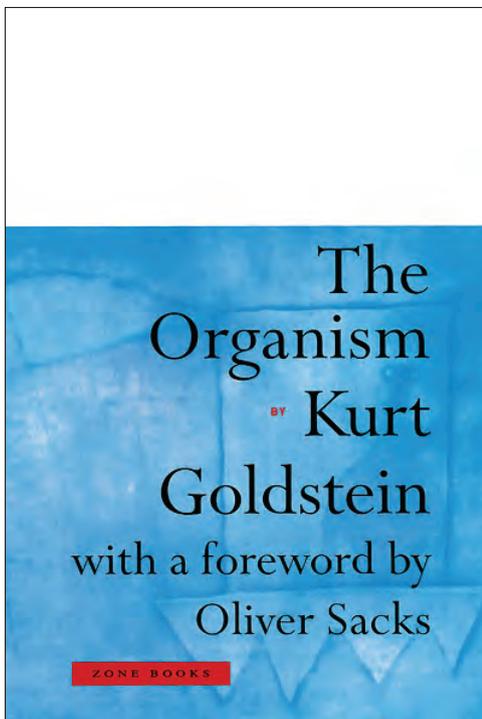


LA JETÉE: CINÉ-ROMAN

by Chris Marker

“This book version of *La Jetée* is, to my mind, astonishingly beautiful. It brings a total freshness to the work and a new way to use photos to deal with dramatic events. Not a film’s book, but a book in its own right—the real ciné-roman announced in the film’s credits.” —Chris Marker

Film | Photography
258 pp. | 290 illus.
Published in 1996
Rights sold: Simplified Chinese, French, Korean, Spanish, Turkish



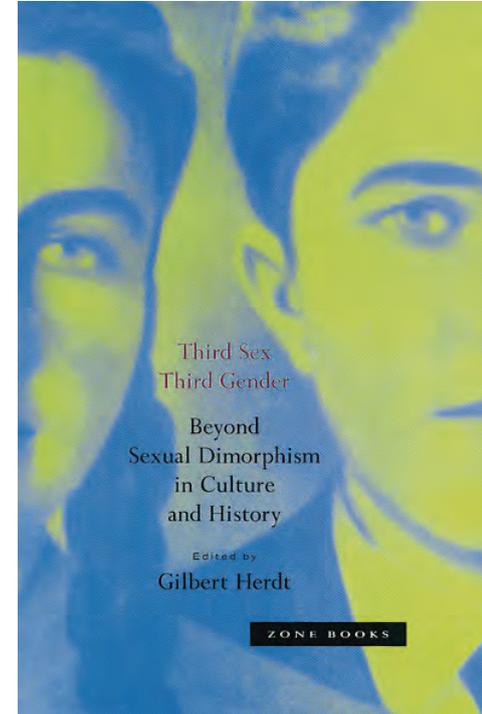
THE ORGANISM

by Kurt Goldstein

WITH A FOREWORD BY OLIVER SACKS

“A deep, eloquent work that has transcended the time and place of its writing. It asks a question we can still hear today: can we be rigorous neuroscientists and yet create a more genuinely ‘human’ neurobiology that does justice to the existential struggles and experiences of human beings in distress!” —Anne Harrington, Harvard University

Psychology | Biology | Philosophy
424 pp.
Published in 1995
Rights sold: German, Turkish



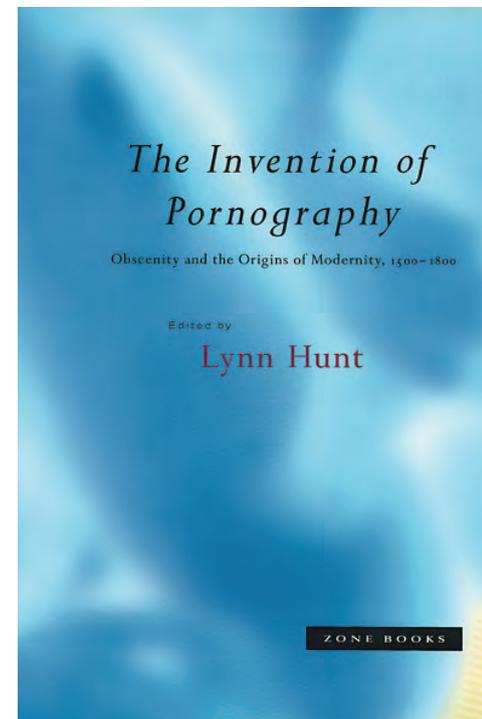
THIRD SEX, THIRD GENDER: BEYOND SEXUAL DIMORPHISM IN CULTURE AND HISTORY

by Gilbert Herdt

“*Third Sex, Third Gender* is a collection beautifully and thoughtfully put together from stem to stern; surely a sourcebook for years to come.”

—*Journal of the History of Sexuality*

Anthropology | Gender Studies | History
624 pp. | 25 illus.
Published in 1994



THE INVENTION OF PORNOGRAPHY: OBSCENITY AND THE ORIGINS OF MODERNITY, 1500–1800

edited by Lynn Hunt

“A fiercely intelligent and provocative collection that provides new insights into both the origins of modern pornography and the dynamics of cultural modernity.” —*The New York Times*

History | Women’s Studies | Cultural Theory
416 pp. | 49 illus.
Published in 1993
Rights sold: Japanese, Korean

